The Picture of Dorian Gray is the only published novel by the Irish author Oscar Wilde. It first appeared in print in a version of thirteen chapters in the July 1890 issue of the American publication Lippincott's Monthly Magazine. A revised and expanded edition of twenty chapters was published in book form in 1891. The novel tells the story of a young and handsome man named Dorian Gray who is the subject of a painting by the artist Basil Hallward. Aware that his beauty will fade one day, Dorian Graysees the painting of his own face, he falls in love with his own beauty. Nothing must touch his beauty, nothing must hurt or change it - not love, not even time. And so he cuts the link between his face and his heart, between his outside "Dorian Gray? is that his name?" said Lord Henry, walking across the studio towards Basil Hallward. "Yes; that is his name. I didn't intend to tell it to you." "I must. I want you to explain to me why you won't exhibit Dorian Gray's picture. I want the real reason." "I told you the real reason." The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, prior to publication the magazine's editor deleted roughly five hundred words without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public 12 of 250. The Picture of Dorian Gray. Dumptyâ€”you knowâ€”Afghan frontierâ€”Russian intrigues: very successful manâ€”wife killed by an elephantâ€”quite inconsolableâ€”wants to marry a beautiful American widowâ€”everybody does nowadaysâ€”hates Mr. Gladstoneâ€”but very much interested in beetles: ask him what he thinks of Schouvaloff.â€” My dear fellow, I am not quite serious. But I canâ€™t help detesting my relations.