As the third in a musicological trilogy that seeks objective answers to physical and metaphysical questions by way of musical ratios and proportions, this book may start with the acoustical properties of vibrating strings, but it certainly does not stop there. Rather, it goes on to attack some of the thorniest issues facing quantum physics today, including why string theory, as it is presently conceived, doesn’t work; what is missing in the physicists’ understanding of “missing information”; and how the real cause underlying the perceived inflation of the universe is, in a Gurdjieff Books - Newcomers to the Fourth Way benefit from simplicity. One is susceptible to getting lost in many ideas. Gurdjieff never intended this....

This book opens a unique window into Gurdjieff’s personal work that is uncommon in other works. The prologue gives a most interesting disclosure of the inner world problems which Gurdjieff had to face and the process of his own spiritual evolution. The final chapter, called the “Inner and Outer World of Man” is incomplete, and it stops tantalizingly when Gurdjieff is about to disclose the secret for the prolongation of human life. Gurdjieff Music. Audio Preview. remove-circle. As always, listening to this music opens a channel to subtle energy that nurtures the soul. Thanks to those that have made the effort to make this available for all.

3.8 out of 5 stars 4 ratings. I love the way the author elucidates music theory and at the same time explains it in relation to spiritual development. If that were not enough, in this book, third in a trilogy, the author explains how music theory may help physicists. As with the first two books, the author shares with the reader the suspense of ancient musical mysteries solved. It is technical, yet quite understandable. In this work, the diatonic, chromatic, and enharmonic scales (Greek, Chinese, and 17-note Persian scales) are developed forming a grand pyramid.