1. Adelstein, B., Johnston, E., Ellis, S., A testbed for Characterizing Dynamic Response of Virtual Environment Spatial Sensors. *Proceedings of UIST'92*. 1992. ACM. pp. 15. **Keywords**: input devices, sensor lag, spatial sensors, system calibration. **Annotations**: This paper describes a testbed for measuring the latency of spatial sensors, but unlike Liang et al. [UIST'91 paper] it does not suggest specific filtering methods. Unlike previous related work, this study measures the performance of the sensor alone. Factors such as code execution time, inter-process communication time, and rendering time do not distort the results.


3. Angus, I., Sowizral, H., Embedding the 2D Interaction Metaphor in a Real 3D Virtual Environment. *Proceedings of Stereoscopic Displays and Virtual Reality Systems*, 2409. 1995. SPIE. pp. 282-293. **Keywords**: pen & tablet metaphor, constrained interaction, 3D interface, virtual reality, 2D metaphor. **Annotations**: The first published system that presented a 2D interaction device for 3D interaction and virtual environment. The 3D wand was more successful but it was still a consciously calculated process. The implementers thought that the consistent coordinate systems of the wand and their "test scene" would allow intuitive movement, but this was not true. Lack of depth perception ("spatial feedback") on the 2D display made it difficult to select a target; also, simultaneously positioning and orienting the wand proved to be challenging. They tried decoupling wand parameters, but results were still not satisfactory. Using the wand to position a virtual camera was more successful but it was still a consciously calculated process. The implementers found that using a real object as a spatial reference for 3D wand interactions yielded a "natural and effortless" interface. The real object provides the true depth information lacking in the 2D display.

4. Angus, I., Sowizral, H., VRMosaic: web access from within a virtual environment. *IEEE Computer Graphics & Applications*, 1996. 16(3); pp. 6-10. **Keywords**: pen & tablet metaphor, constrained interaction, 3D interface, virtual reality, 2D metaphor. **Annotations**: A journal version of the system reported in 1995 at the SPIE conference


6. Badler, N., Manoochehri, K., Baraff, D., Multi-Dimensional Input Techniques and Articulated Figure Positioning by Multiple Constraints. *Proceedings of Workshop on Interactive 3D Graphics*. 1986. ACM. pp. 151-169. **Keywords**: multi-dimensional input, jacks, constraints, clutching, physical props. **Annotations**: This paper describes an attempt to add multi-dimensional input, using a Polhemus tracker, to an early version of Badler's "Jack" articulated figure positioning system. The Polhemus ("wand") was used in two modes: absolute and relative. Absolute positioning was fatiguing. Relative motion allowed the user to move the wand (by releasing the button) when an uncomfortable position was reached. Orientation was always absolute. The implementers thought that the consistent coordinate systems of the wand and their "test scene" would allow intuitive movement, but this was not true. Lack of depth perception ("spatial feedback") on the 2D display made it difficult to select a target; also, simultaneously positioning and orienting the wand proved to be challenging. They tried decoupling wand parameters, but results were still not satisfactory. Using the wand to position a virtual camera was more successful but it was still a consciously calculated process. The implementers found that using a real object as a spatial reference for 3D wand interactions yielded a "natural and effortless" interface. The real object provides the true depth information lacking in the 2D display.

7. Balakrishnan, R., Fitzmaurice, G., Kurtenbach, G., Singh, K., Exploring Interactive Curve and Surface Manipulation Using a Bend and Twist Sensitive Input Strip. *Proceedings of Symposium on Interactive 3D Graphics*. 1999. ACM. pp. 111-118. **Keywords**: input devices, bimanual input, ShapeTape, gestures, curves, surfaces. **Annotations**: This paper describes input device made of a continuous bend and twist sensitive strip that is used to edit and create 3D curves and surfaces. In addition the paper also talks about other interaction techniques including command access and system control.

8. Beaten, R., DeHoff, R., An Evaluation of Input Devices for 3-D Computer Display Workstations. *Proceedings of The International Society for Optical Engineering*. 1987. 1987. SPIE. pp. 237-244. **Keywords**: input devices, user study, stereoscopic cues, manipulation, positioning, trackball. **Annotations**: Describes a user study (16 subjects) testing a 3D positioning task using 3D trackball (free space movements), mouse (three buttons used as mode control for motion in the three orthogonal planes), and a custom thumbwheel device (three wheels, one-handed control,
arranged to correspond to orientation of display's coordinate system). Output strategies were: perspective encoding of depth and field-sequential stereoscopic encoding of depth. Thumbwheels yielded a more than two-fold increase in positioning accuracy as compared to the other devices. The stereoscopic display reduced positioning error by about 60%. Also, the relative differences between input devices varied across the display conditions, but in general positioning accuracy increased 51-60% with the stereoscopic display. Positioning time: The time associated with the move was longer than the other two devices. Positioning with either the trackball or the thumbwheels was about 23% faster.

Keywords: virtual auditory space, 3D sound, spatial hearing, HRTF, VR, multimedia
Annotations: This book is one of the first on 3D sound for virtual reality. It provides introductions to the psychoacoustics of spatial sound and implementing virtual acoustics through digital signal processing.

Keywords: placement techniques, cursor, skitter, jack, 3D object placement, desktop 3D interfaces
Annotations: Describes an early version of Bier’s “Gargoyle 3D” system. The interactive techniques are primarily geared towards scene composition, including precise placement of objects using affine transforms. Anchors: A “hot spot” used, for example, to select an axis of rotation. End conditions: e.g., the number of degrees to rotate. Jacks: Cartesian coordinate frames used to describe anchors & end conditions. Skitter: 3D cursor (interactively positioned Jack). Uses a gravity function for effective 3D point selection.

Keywords: 3D interfaces, constraints, manipulation, desktop 3D, mouse and keyboard, gravity, scene composition
Annotations: The paper describes an interface introducing “snapping” of interface elements to each other in the context of 3D interactive scene creation. Gravity functions are used to implement snapping, for example a 3D cursor can snap to various elements of the scene., making it easier to select scene elements. System also uses various alignment objects, e.g. lines, planes and spheres which other scene objects can snap to and which can be used as guides for manipulating objects.

Keywords: multimodal interaction, 3D interfaces, manipulation, voice input, gesture input
Annotations: Survey of various issues in multimodal interaction with 3D user interfaces in mind.

Keywords: Tablet, multimodal input, modeling, 3D user interfaces, pen input

Annotations: Describes an application which uses a tablet, 6DOF direct input and mimomal input, for rapid scene creation. The user can draw on the tablet, tracked in 3D using magnetic sensor and the 3D objects would “pop out” from the tablet, can be picked up and manipulated in virtual space.

Keywords: spatial orientation, training, knowledge transfer, wayfinding, navigation, VR
Annotations: Article on knowledge transfer issues between virtual and real environments. Though domain specific, it provides several useful insights in what kinds of knowledge are transferred.

Keywords: pointing, 3D interaction, interaction technique, multimodal interaction
Annotations: 1. The work described involves the user commanding simple shapes about a large-screen graphics display surface. Because voice can be augmented with simultaneous pointing, the free usage of pronouns becomes possible, with a corresponding gain in naturalness and economy of expression. Conversely, gesture aided by voice gains precision in its power to reference. 2. One of the first papers that describes interface involved spatial interaction. The paper features using of magnetic sensor, which was a novelty in those days, for selecting objects and moving them with voice commands.

Keywords: VR, menus, 3D interface, symbolic communication in VR, virtual text
Annotations: This paper argues that user interfaces for VR should provide means to present and manipulate symbolic, textual information. A number of tasks where textual information is needed are discussed: menu selection, presentation of numerical/statistical information, and presentation of narrative information, i.e. annotations.

Keywords: Gesture interaction, manipulation, navigation, feedback, 3D interaction, virtual reality, glove input, multimodal interaction
Annotations: Report on gesture interaction issues, describing a dynamic gesture language, needed feedback, a framework for a gesture system and several examples of gesture interaction in 3D user interfaces.

Keywords: taxonomy, navigation, spatial awareness, 3D maps, route-planning technique, VR, 3D user interfaces
Annotations: This paper discusses a new taxonomy for virtual travel techniques and runs an experiment comparing three common travel metaphors. The experiment tests subjects’ ability to remember the spatial relationship of an
object to the user's location after traveling through a virtual maze.

**Keywords**: 3D interaction techniques, manipulation, virtual reality, selection, evaluation  
**Annotations**: User study of simple manipulation techniques.

**Keywords**: 3D interaction, interaction techniques, taxonomy, testbed evaluation, manipulation, navigation, selection, user tasks, VR  
**Annotations**: This article presents a methodology for designing, testing, and applying 3D interaction techniques in virtual environments. Taxonomies of techniques for travel, selection, and manipulation are discussed. The concepts of guided design and testbed evaluation are presented and examples are given. This is a summary of the methodology used in Bowman's dissertation.

**Keywords**: formal evaluation, interaction techniques, manipulation, VR  
**Annotations**: Testbed evaluation is a type of experimentation which attempts to obtain richer results by considering multiple independent and dependent variables. Here, two experiments and their results are described which test the performance and usability of techniques for the tasks of travel and selection/motion.

**Keywords**: immersive design, pen and tablet metaphor, virtual manipulation, 3D interaction, immersive virtual reality, HMD  
**Annotations**: The Virtual Habitat is an immersive VE which allows architects to redesign an animal habitat. This requires some complex and well-integrated interaction techniques for user travel and object manipulation.

**Keywords**: virtual reality, VR, 3D user interface, 3D interaction, navigation, viewpoint control, user study, experiments, interaction techniques  
**Annotations**: Three formal experiments comparing common travel techniques.

**Keywords**: 3D manipulation, 3D interaction, input devices, 3D user interfaces, interactive rotations  
**Annotations**: The early work which investigated the modes of interactive rotations using 6DOF input devices. The authors coin the term "kinaesthetic correspondence" a principle for 3D interface design which postulates that manipulated 3D object (which they called "subimage") should move in the same direction as user's hand.

**Keywords**: 3d interaction, framework, human factors  
**Annotations**: 1. A very good paper with many useful insights on varying topics in 3D interaction / virtual reality. Includes his "shells-of-certainty" model for user interface research. 2. Good review of the various issues in VR and interactive 3D computer graphics up to 1988. However, many issues are still valid and probably will be valid for a while.

**Keywords**: haptics, display, visualization, virtual reality, manipulation  
**Annotations**: Describes long-term research effort into haptic ("pertaining to sensations such as touch, temperature, pressure, etc. mediated by skin, muscle, tendon, or joint") displays for molecular docking. Interesting as an example of how to develop a system for real users. Haptic displays are of limited application, but when they are applicable, a performance increase of approximately 2x is measured over pure visual stimuli. Some interesting results on 3D/6D manipulation: Users of imperfect-perception visual system tend to decompose three-dimensional positioning tasks into several separate sub-tasks, each of lower dimensionality. Even in real space, subjects usually decompose 6D docking tasks into 3D positioning alternating with 3D rotations. More than 2D motions are rarely observed in virtual space.

**Keywords**: constraints, smart objects, 3D manipulation  
**Annotations**: Presents a framework within which objects can be given intelligence about their proper positions and orientations within a 3D space to aid in manipulation.

**Keywords**: haptic sensing, actuators, tactile feedback, physical modeling, force feedback, display devices  
**Annotations**: Provides a comprehensive introduction and reference on force-feedback.

**Keywords**: 3D interaction, 3D interface toolkit, direct manipulation, interaction techniques, metaphor, navigating, virtual reality, manipulation, input devices, modeler  
**Annotations**: 1. This article belongs to the roots of VR aided modelers and exploration of input devices. 2. The pioneering paper that introduced many of the most basic interaction techniques and ideas for 3D interfaces and virtual reality. 3. Describes a 3D CAD system for use in a HMD. Has support for multiple navigation models: User "growing" and "shrinking" to allow work at multiple levels of detail; Walking (only within tracker range); Flying;

Keywords: taxonomy, chunking and phrasing, input devices, survey

Annotations: 1. An excellent overview including device capabilities, taxonomy of input devices, chunking and phrasing, marking, gestures, and two handed input. Lots of good references to key papers in the area. 2. This is a survey which can be very useful for everybody who is working in 3D user interface design: indeed great many issues we face in designing 3D interfaces are similar or the same to those in 2D interfaces


Keywords: two-handed input

Annotations: 1. Valuable and classical survey on two-handed input. 2. This is the classical work on 2 handed input. Although it does not directly relate to 3D user interfaces, it is probably a must read for everybody who plans to do work on 2 handed input in 3D.


Keywords: object rotation, 2D input, desktop 3D interfaces, mouse, user studies, experimental evaluation

Annotations: Chen studies four methods for using 2D input to rotate 3D objects: 1) Graphical sliders: A simple arrangement of horizontal sliders, one each for x, y, and z rotations. 2) Overlapping sliders: Uses vertical/horizontal mouse movement to control x and y rotations, while circular movement means z rotation. 3) Continuous XY + Z: 4) Virtual Sphere: Chen’s user study indicated that the Virtual Sphere technique achieved the best results. He also compared the Virtual Sphere with a similar technique developed by Evans et al. [Evans 81]: no significant difference was found in mean time to complete simple or complex rotations, but users preferred the Virtual Sphere controller. The paper includes an appendix which describes the implementation of the virtual sphere in detail.


Keywords: steering, tracking

Annotations: This study compares four head-tracked and three non-head-tracked modes for changing position and orientation in the virtual world. Taken as a whole, head-tracked and non-head-tracked modes “differed very little”. The test model was an abstract model consisting of colored spheres and a central target region. The user tried to find the best beam path to the target, which was defined as the beam path with minimum intersection of the beam and the spheres. All interaction modes were displayed on a HMD (N=14 subjects).


Keywords: 3D interfaces, 3D widgets, interaction techniques, 3D interaction

Annotations: The original paper that introduced 3D widgets for 3D interfaces as a first-class objects in the virtual environments.


Keywords: transparent tablet, responsive workbench, magic lenses, two-handed interaction, props

Annotations: The authors introduce a prop-like device, the Virtual Palette, a transparent tablet with a handle, tracked using magnetic sensor, which is used to interact with the responsive workbench. The user looks at the responsive workbench through the tablet, and the image on the workbench is registered with the tablet so that it appears to be on the surface of the tablet. The user can interact with the image by touching it on the physical tablet with a pencil tracked with magnetic sensor. Authors also describe the Virtual Remote Control Panel, a two-handed interaction technique, based on the Virtual Palette to control applications.


Keywords: virtual reality, VR, stereoscopic display, output devices, head tracking, projection paradigms, real-time manipulation, immersion

Annotations: Describes the design and implementation of the Cave Automatic Virtual Environment, a 4 wall projection-based VR display system. The paper also goes into some detail on off-axis projections techniques.


Keywords: 3D user interfaces, visualization, information retrieval

Annotations: The paper discusses the evolution of the NIST Information Retrieval Visualization Engine (NIRVE). This prototype employs modern interactive visualization techniques to provide easier access to a set of documents resulting from a query to a search engine. The motivation and evaluation of several design features, such as keyword to concept mapping, explicit clustering, the use of 3-D vs. 2-D, and the relationship of visualization to logical structure are described.


Keywords: Menus, system control, visibility, readability

Annotations: The author describes issues relating to the usage of menus in 3D virtual environments. A special focus was at visibility of menus in 3D and readability of fonts in VR. The author suggests a number of guidelines and principles on menu placement in VR.

**Keywords**: virtual reality, navigation, viewpoint control, 3D interaction techniques, wayfinding, landmark knowledge, WIM

**Annotations**: Interesting article which describes the usage of so called Worldlets, 3D thumbnails representing a landmark in a virtual environment, to support wayfinding.


**Keywords**: Two-handed interaction, virtual workbench, gestural interaction, props, see-through tools

**Annotations**: A detailed explanation of a 2D pen gesture recognition technique is given.


**Keywords**: User interface design, interaction objects, virtual interfaces

**Annotations**: A platform for the development, integration and user-centered evaluation of interaction techniques. A message-passing layer communicates with a series of application objects representing 2D, 3D and VR.


**Keywords**: positioning techniques, desktop 3D user interfaces, stylus, rotation

**Annotations**: Describes various ways of mapping stylus motion to valuators. One of his 3DoF techniques is similar to the Virtual Sphere; Chen compares it to the Virtual Sphere in his paper [Chen 1988]. Evans also discusses an automatic vernier motion (fine positioning) technique.


**Keywords**: augmented reality, AR, HMD, see-through

**Annotations**: Describes a system which employs a see-through head mounted display (augmented reality) and projects wireframe graphics onto objects in the real world. An example given is an application which overlays a laser printer with wireframe information to help the user perform maintenance tasks. The head mount is constructed using a Private Eye.


**Keywords**: Menus, system control, augmented reality, 3D user interfaces

**Annotations**: The authors explore three kinds of widgets, which were 2D windows overlapped on physical world in their augmented environment application: surround-fixed windows, display-fixed windows, world-fixed windows. The authors discuss widgets placement and frame rate issues. Although the paper primarily deals with the aug-
mented reality applications, conclusions and results can be used in designing any 3D interface.

   Keywords: display, two-handed interaction
   Annotations: An excellent piece of early virtual reality research. NASA Telepresence research. Not mentioned in the text, but clearly the authors envisioned two-handed manipulation (along with voice input and 3D localized sound).

   Annotations: This is one of the most fundamental papers on interaction techniques for graphical user interfaces. This paper was probably one of the first attempts to break down complex interaction sequences into several basic interaction tasks and propose that each elementary interaction task is accomplished by the means of the certain interaction techniques. The paper surveys many of the interaction techniques and while most of them are 2D some 3D techniques are also briefly discussed. Parts of this paper have been included in the well known textbook on computer graphics by Foley, van Dam and others.

   Keywords: VR, virtual reality, 3D interaction techniques, direct manipulation, selection, 3D interaction, pointing
   Annotations: Describes an interaction technique for selecting objects in immersive VR. The technique is an extension of the flash-light technique (see Liang, 1994): it allows to interactively control the size of the conic selection volume which, in turn, allows easier disambiguation of target objects.

   Keywords: seamless integration, ErgoSketch, 2D/3D input, VR, responsive workbench, interaction techniques, 3D interfaces
   Annotations: This paper talks about the importance of seamlessly combining 2D and 3D interaction techniques and discusses when each interaction metaphor is appropriate in the context of 3D modeling.

   Keywords: ActiveDesk, sketch, 3D interaction, 3d modeling, two-handed input
   Annotations: This paper presents a hardware and software framework for combining 2D and 3D interaction in projection-based virtual reality.

   Keywords: Input device, props, visualisation, interaction, cutting and slicing planes
   Annotations: The authors describe a new device for three-dimensional input. The device is built up from a cube-shaped box with a tracker, and three rods running through the axes of the cube. The device allows very fine interaction with several described applications, and shows good evaluation results from a performed user study.

   Keywords: VR, navigation, 3D interface, viewpoint control
   Annotations: Interesting technique for navigation in VR where the user is guided along the path in the environment and yet has some degree of freedom to explore it. The technique is based on the "The River Analogy" metaphor, where the user is like a boat floating down a river and pulled by the stream and just lie a bout he or she can diverge from the strait path to look around. The technique can be very useful in designing interfaces for narrative, story telling VR environments.

   Keywords: User interface design, 3D virtual tools, gestural input, 3D user interaction
   Annotations: The paper describes the VB2 architecture for the construction of three-dimensional interactive applications. The authors deal with virtual tools, constraints, gestural input and direct manipulation. An example application domain, animation, is used to illuminate the topics.

   Keywords: props, 3D input, domain-specific interaction, two-handed interaction
   Annotations: Presents the Netra system, important for its use of real-world props to aid in 3D manipulation, and the concept of clutching during 3D manipulation.

   Keywords: Semantics, manipulation, 3D user interface
   Annotations: The system uses semantic/pragmatic constraints to simplify the 3D user interface for a Virtual Reality system. It builds upon Bukowski and Sequin’s work.

   Keywords: testbed, 3D user interface, manipulation, interaction techniques
   Annotations: The testbed for evaluation of 3D interaction techniques. For another example of experimental testbed see [Poupyrev, et al. 1997]

   Keywords: VR, 3D, survey, interaction technique, manipulation, navigation, viewpoint control, feedback, widgets
   Annotations: Interesting and pretty extensive survey of interaction techniques for desktop and immersive VR and issues related to their development.

**Keywords**: virtual annotation system, annotation tools, voice annotations, icon, architectural walkthrough, virtual reality, 3D interaction

**Annotations**: 1. The paper presents a set of voice annotation tools that can be placed in a variety of VR applications. These tools offer a set of capabilities for inserting, iconizing, playing back and organizing voice annotations in a virtual space. 2. See also Verlinden, Bolter, et al. 1993 where this idea was first introduced.


**Keywords**: Vestibular cues, receptors, real-motion cues, cart, perception, VR

**Annotations**: This article reports the correlation between visual input and real-motion cues. Reported is, that a virtual reality system designer should supply four times as much visual motion as vestibular motion to obtain accuracy during passive motion.


**Keywords**: spatial representation, perception, wayfinding, architectural space, VR, navigation

**Annotations**: 1. Early report on factors influencing the effectiveness of representation of architectural space within virtual environments. Henry reports distance estimation and orientation biases between virtual environments and real world environments. 2. The article compared how users perceive real and virtual environments. The author designed a virtual environment which replicates exactly a physical environment and aligned them “on top” of each other. He founded and described differences in user perception of both environments and suggest reasons while this differences occur (e.g. limited vertical field of view of HMD).


**Keywords**: Widgets, system control, interactive shadows

**Annotations**: The paper describes several 3D widgets for scientific data exploration and further exploration of previous work on interactive shadows. The authors also describe several design issues related to geometry, dimensionality and user feedback.


**Keywords**: 3D interaction, survey

**Annotations**: 1. A report on a CHI workshop listing most of the important challenges and research direction in 3D interaction. 2. Summarizes discussions held at the CHI’94 Workshop on 3D interaction. Covers a wide range of topics, including applications of 3D graphics, psychology and perception issues, state of the art work, and future research directions. Includes an excellent bibliography.


**Keywords**: interactive shadows, spatial relationships, 3D interaction techniques, manipulation techniques, 3D widgets, shadow widgets, 3D user interfaces, desktop 3D interaction

**Annotations**: Paper present a set of 3D widgets called “shadows” that provide perceptual cues about the spatial relationships between objects, and also provide a direct manipulation interface to position objects. Unlike some other 3D widgets, they do not obscure the objects they control.


**Keywords**: spatial input, design issues survey, 3D interaction, 3D interfaces, virtual environment, VR, two-handed interaction, feedback, physical constraints, head tracking, interaction techniques

**Annotations**: 1. A survey of design issues for developing effective free-space three-dimensional (3D) user interfaces based upon authors previous work in 3D interaction, our experience in developing free-space interfaces, and informal observation of test users. Can serve as a guide to researchers or system builders. 2. A practical and useful set of principles to follow when 3D input is given to a computer system.


**Keywords**: manipulation, bi-manual interaction, two-handed interaction, experimental evaluation

**Annotations**: Paper presents experiments on two-handed manipulation. The paper concentrates on division of labor between two hands when performing a single task, i.e. cooperative two-handed manipulation. Experiments suggest that left hand defines a spatial frame of reference for the right hand for complex manipulation actions. The contribution of hands is, therefore, asymmetric.


**Keywords**: Arcball, Virtual Sphere, 6DOF input devices, usability, manipulation, 3D interaction technique, interactive rotation, experimental studies

**Annotations**: 1. Good report on user study of 3D rotation using mouse-driven Virtual Sphere and ARCBALL techniques, as well as 6DOF input devices. 2. The main result of this paper is that 6DOF devices do allow for better user performance in rotation task without sacrificing accuracy. Physical form of device has also been investigated, however, no performance difference have been found for devices with different shapes. The shape of device, however, did influence the user acceptance and subjective rating of device.


**Keywords**: 3D interaction, gesture input, two-handed interaction, haptic input, neurosurgery, visualization, 3D interfaces

**Annotations**: Classical article on usage of props. Excellent review of possibilities and problems

Hoffman, H., Physically touching virtual objects using tactile augmentation enhances the realism of virtual envi-
80. Jacob, R., Deligiannidis, L., Morrison, A. Software Model and Specification Language for Non-WIMP User Interfaces. Transactions on Computer-Human Interaction, 1999. 6(1): pp. 1-46. Keywords: 3D user interfaces, interaction techniques, non-WIMP interface, specification language

Annotations: A software model and language for describing and programming interaction in non-WIMP user interfaces is presented. The model combines a data-flow or constraint-like component for the continuous relationships with an event-based component for discrete interactions, which can enable or disable individual continuous relationships. The description of the PMIW user interface management system demonstrates the approach. The main goal is to provide a model and language that captures the formal structure of non-WIMP interactions in the way that various previous techniques have captured command-based, textual and event-based styles.


Annotations: This study addresses the question: "What is a three-dimensional tracker good for?" The authors hypothesize that "the structure of the perceptual space of an interaction task should mirror that of the control space of its input device." Thus, a 3D tracker would be good for a task which involves the selection of three related ("integral") dimensions, but would be less effective for unrelated ("separable") dimensions. The study had users perform two interaction tasks with both a Polhemus and a mouse. One task involved setting three integral parameters (x, y location and size of a rectangle), while the other involved separable parameters (x, y location and color of a rectangle). The data collected suggested that matching the integrality/separability of the device to the task yields the best user performance. Neither the Polhemus or the mouse was uniformly superior; each device performed best when it was correctly mapped to "the perceptual structure of the task space".


Annotations: One of the first systems to use virtual pull-down menus in a VE


Annotations: This paper contains the most comprehensive description of the 3D user interface for Kaufman's CUBE workstation. Cube has viewing windows which employ a "combination look" for object rendering; drawings are superimposed on shaded images to capitalize on the advantages of each type of look. A separate window ("World Space") allows the user to specify the eye point, the direction of projection, the projection surface, the light sources (3), etc. The world view can be merged with the view window on sufficiently fast machines. A "full jack" or a jack with shadows on each wall is used to relate position information. The paper advocates having anchors in each objects to help with positioning; this is mostly useful in geometric objects which have been created in the environment (to define volumes of interest or surgical implants). A gravity mechanism is used to assist motion during object picking and parameter specification.

Keywords: Interaction techniques, framework, user interface

Annotations: SVIFT, the Simple Virtual Interactor Framework and Toolkit, is presented to meet the interaction needs of immersive VE applications. SVIFT allows for the design and implementation of various interaction techniques that can be easily incorporated into many VE applications and combined with other interaction techniques. Differences between desktop and immersive environment interaction are also discussed.


Keywords: object viewing, head-based manipulation, viewpoint control, 3D interaction, virtual reality

Annotations: This technique maps the user’s head motion to the view the user receives of a virtual object - look up to see the bottom of the object, look down to see the top and etc.


Keywords: artificial reality, video-based tracking, gestures, projection, gesture input

Annotations: In VIDEOPLACE, one of the most compelling examples is using both hands to edit a B-spline curve: you can use index finger & thumb of each hand to simultaneously manipulate 4 control points at once. Even though the system is over 10 years old, in many ways it offered much richer interaction than present day technologies.


Keywords: 3D interaction, VR, virtual reality, theory, conceptual models, perception, sensation

Annotations: Presents a conceptual model of VR. First, the definition of VR is suggested as a user interface to human perceptual and muscle system (listed) which objective is to place the user in an environment that is not normally or easily experienced. Several views of the VR systems are presented after that: human view and technical view. The human view is described basically from the point of system effectors, i.e what user can feel, and system sensors, i.e. what user actions can be captured by the system. The technical view is a usual diagram of various components of the VR systems.


Keywords: 3D graphics applications, conductive cloth, flex and pinch input, multimodal interaction, 3D user interfaces, VR, gesture and glove input, interaction techniques

Annotations: This paper describes a hybrid input device that combines the continuous bend sensors from a data glove and the discrete contact sensors from the Fakespace Pinch glove. It describes improvements to a number of existing 3D interaction techniques.


Keywords: glove interaction, gestures, postures, recognition techniques

Annotations: An overview of gesture interaction technology for multimodal interaction with focus on VR and 3D UI. The survey reviews various gesture capturing and recognition technologies.


Keywords: two-handed interaction, modeling, space-mouse, 3D user interfaces, manipulation, desktop

Annotations: Describes a two-handed 3D interface based on orienting object with spaceball in left hand (rotations only) and grabbing it with the mouse.


Keywords: geometric modeling, 3D interfaces, constraints, input devices, selection techniques

Annotations: 1. Good article on constrained (1DOF) menu systems and bat usage 2. The flash light technique that uses conic selection volume for 3D object selection has been introduced here. 3. Describes a Polhemus-based CAD system. The user hold the polhemus in front of the monitor and casts rays into the scene, rather than picking directly based on the position of the polhemus. This provides a nice metaphor for working at increased scale -- the user can zoom in on an object to see detail; since everything is done relative to the image on the monitor, a hand motion in real space now results in a small-scale motion in virtual space. A lot of interesting ideas.


Keywords: 2D widgets, pen and tablet interaction, two-handed interaction

Annotations: The authors describe a testbed taking advantage of bimanual interaction, proprioception, and passive-haptic feedback to perform more precise manipulations in immersive virtual environments using 2D interaction techniques. They use a window registered with a tracked, physical surface to provide support for precise manipulation of interface widgets displayed in the virtual environment.


Keywords: Telemanipulation, visual cues and parameters

Annotations: User study. Tests the effectiveness of head motion parallax, but the motion was not under user control: the view simply oscillated under machine control. “Our experimental results do not provide strong evidence that relative depth cues affected tasks that required absolute depth information. The object rotation cue did not enhance task performance because it only provided information about the object’s three dimensionality. Pseudo-head motion parallax as we implemented it, also did not enhance performance, but if implemented under operator
control, it might prove to be a more effective cue. The frustrum angle decreased completion time but had no effect on error."


**Keywords**: transitional motion, automated travel, interaction technique, 3D interaction

**Annotations**: This technique uses the "slow-in, slow-out" movement favoured by animators in moving a user's viewpoint through a 3D space.


**Keywords**: virtual workbench, pinch glove interaction, 3D manipulation, two-handed interaction, gestures, multimodal input, virtual reality, 3D interfaces

**Annotations**: 1. This system, which evolved into an actual Multigen product, has interesting 2-handed techniques for viewpoint motion and object manipulation. 2. Polishop system which has become SmartScenes product by Multigen.


**Keywords**: Tracking, spaceball, 6DOF, 3D user interfaces, experiments, user studies, devices

**Annotations**: This article reports on user experiments for controlling 1, 3, and 6 degrees of freedom at a time for "pursuit" tracking tasks with a sensor ball (apparently identical to a spaceball) as an input device. It also tests the usage of velocity control vs. acceleration control. In all cases (1, 3, 6 DoF) z translations were the most difficult to control, and velocity input yielded better control than acceleration input. The use of shadows as depth cues did not help z translations.


**Keywords**: Fish tank VR, tracking, viewpoint control, head tracking, desktop VR, 3D interfaces

**Annotations**: Describes a "fish tank VR" system which changes the image on a standard 2D monitor based on head position. This allows perspective and motion parallax (monocular depth cues) without a HMD. An extension of this technique also tracks the monitor, allowing additional freedom (e.g., translation/rotation of the monitor). A Polhemus sensor is used to track the head; a stereoscopic version is described but not implemented.


**Keywords**: System control, speech, gestures, tracking

**Annotations**: An excellent chapter on nonconventional control methods, like gestures, speech and gaze tracking. The authors also supply several user feedback guidelines. The material in this chapter would be especially beneficial to everybody who want to use these less conventional techniques in designing multimodal 3D user interfaces.


**Keywords**: 3D interaction, 3D user interface, 3D widgets, direct manipulation, interaction techniques, navigating, user interface, viewpoint control, VR.

**Annotations**: 1. An overview of many of the most important early techniques for travel, selection, and manipulation in immersive VEs. 2. Good review, and must read for anybody who works with 3D interaction. However, since it was done in 1995 many newest and interesting ideas and techniques are not there.


**Keywords**: 3D interfaces, virtual reality, interaction techniques, manipulation, navigation, proprioception, 3D widgets, guidelines

**Annotations**: 1. Thorough analysis of the effects of proprioception on user interface techniques. 2. Discuss design of an interaction techniques for manipulation, navigation and other tasks. Introduces several new techniques and discuss their design implications.


**Keywords**: Spatial reasoning, cutting planes, desktop 3D, visualization

**Annotations**: This paper describes a mouse-based user interface for spatial reasoning and visualization. The interface includes the ability to orient an object and select arbitrary cutting planes; this portion of the interface is discussed in considerable detail. The basic interaction metaphor is that of manipulating the object in a "pool of water," the surface of which forms the cutting plane. The user rotates the model into the desired orientation, and then adjusts the depth of the "pool" to select the depth of the cut.


**Keywords**: Tracking, freeform modeling, 3D user interfaces, surface deformation.

**Annotations**: The author investigates several uses of the Polhemus tracker for specifying the surfaces of 3D objects. Uses included: * Probe: Sample probe at user signal; sample at many points in space to define an object. It was hard to locate a 3D point on a two-dimensional display. The author found that using the device in combination with a real object helped solve this problem. 1.) Pencil: Draw lines in space, or trace a grid over the surface of an actual object. Use least-squares to fit a patch 2.) Camera for viewing: Works well and feels natural 3.) Tool for deforming the surface of existing objects: Use relative motion to deform. Relative motion is easier to control. Problems with the Polhemus tracker included: * Lack of a tip

**Keywords**: multi-scale travel, viewpoint manipulation, interaction technique, virtual reality

**Annotations**: This short paper describes a technique for moving one's viewpoint by moving a small icon representing yourself, and then flying into the scale model to take that new position.


**Keywords**: 3D interfaces, navigation, locomotion, WIM, VR

**Annotations**: This paper describes the use of a World-in-Miniature (WIM) as a navigation and locomotion device in immersive virtual environments. When the user moves an iconic representation of himself in the WIM, he moves (flies) in the virtual environment. See also [Stoakley, et al. 1995]


**Keywords**: motion sickness, VR, flight simulators, military, survey

**Annotations**: Gives a quick overview of simulator research along with lots of references from military research which are very difficult to find in the academic literature. The references are annotated.


**Keywords**: virtual reality, story telling, evaluation, navigation, design, art, presence, immersion, VR entertainment

**Annotations**: The paper describes experience of developing and results of evaluation a virtual reality entertainment attraction "Aladdin" installed in Disney park. Results of observation and interview with approximately 45000 visitors over 14 months are reported. Many important interface issues related to design of VR entertaining systems are reported here.


**Keywords**: Gestural interaction, viewpoint control, tools

**Annotations**: This paper presents "two go greats that go great together": glances, a lightweight approach to providing different viewpoints, and toolspaces, a way of using the space around the user for different purposes. Together these techniques allow designers to, for example, create a 3D storage space that can be accessed with a simple gesture for users of desktop 3D worlds.


**Keywords**: 3D, manipulation, selection, interaction technique, VR

**Annotations**: An interesting approach to the problem of remote object manipulation in immersive VE's.


**Keywords**: Image plane techniques, selection, voodoo dolls, two handed interaction

**Annotations**: The Voodoo Dolls technique leverages some of Pierce's earlier work on image plane techniques to provide a method of fluidly manipulating and positioning objects in a scene. The technique draws on how users work with their hands, where the non-dominant hand defines the frame of reference that the dominant hand works in.


**Keywords**: application, medicine, 3D interaction, two-handed manipulation, visualization

**Annotations**: "A system for visualizing and manipulating medial images is detailed, with emphasis on interaction techniques." Uses a mirrored set up (opaque mirror, not half-silvered) with stereoscopic display. The mirror is up relatively near your face, leaving a large work volume for the hands behind the mirror. Not a major point of the paper, but the system employs two-handed interaction: rotation of a brain image with the left hand and fine manipulation with the right hand, using a physical tool handle that has multiple virtual effectors.


**Keywords**: 3D interaction, 3D user interface, direct manipulation, interaction techniques, virtual reality, non-linear C-D gain

**Annotations**: Interaction technique for manipulation in virtual environment. The technique uses non-linear control display gain to extend the user reach and manipulate both objects within the user reach as well as those at a distance.


**Keywords**: virtual environment, interaction technique, handwriting, text input, annotation, pen input, 2D input in 3D, multimodal interaction

**Annotations**: The Virtual Notepad is a set of interface tools that uses handwriting to allow the user to write, draw and annotate documents while immersed in virtual environments. Using handwriting recognition with Virtual Notepad allows for text input from within virtual environments.


**Keywords**: VR, manipulation, 3D user interfaces, testbed, experimental evaluation, user study, taxonomy, design, task analysis
Annotations: Testbed for experimental evaluation of 3D interaction techniques in virtual environments: Virtual Reality Manipulation Assessment Testbed (VRMAT). The VRMAT provides a detailed breakdown of the 3D manipulation task, discusses main variables affecting user manipulation performance and attempts to introduce user-centered metrics for describing spatial characteristics of the virtual environments. The main idea behind introducing user-centered metrics, i.e., metrics based on the user physical parameters, such as arm length, rather than on the physical parameters of the real world, is to be able to describe the spatial characteristics of the environment independently from the system implementation and from the point of view of the user.


**Keywords:** interaction techniques, taxonomy, classification, user studies, experiments, manipulation, pointing and grabbing, metaphor

**Annotations:** Describes the first formal experiments to evaluate interaction techniques for object selection and manipulation in immersive VRs. The experiments were conducted within the taxonomy of interaction techniques which is also presented in the paper.


**Keywords:** 3D interaction, VR, object manipulation, 3D input devices, device form factor, interaction techniques, object rotations, user studies

**Annotations:** This paper demonstrates how to design 3D rotational interaction techniques that amplify rotations of the input device in manipulation task. It also demonstrates their properties and shows how these techniques can be used to build effective spatial 3D user interfaces. First, a mathematical framework allowing to design 3D rotational mappings and techniques, is designed. Then, authors investigate their usability properties. Finally, the experimental results are reported. The results suggest that non-isomorphic rotational mappings can be effective in building 3D manipulation dialogue, in reported experiments they allowed subjects to accomplish experimental tasks 13% faster without a statistically detectable loss in accuracy.


**Keywords:** 3D input device, magnetic tracker, Polhemus, position and orientation tracking

**Annotations:** Describes the theoretical underpinnings of the Polhemus tracker. Also talks about application considerations, source/sensor imperfections, and the problems caused by nearby metallic structure. Rule of thumb for metal: “An object whose distance from the source is at least twice the distance separating the source and sensor produces a scattered field whose magnitude is 1 percent or less of the magnitude of the desired field.”


**Keywords:** presence, measurement, fear of heights, VR

**Annotations:** Good article dealing with measuring presence, the thereby involved factors which cause presence, and the coupling to fear of heights tests.


**Keywords:** 3D user interfaces, interface design, desktop 3D interfaces

**Annotations:** These notes for tutorial presented at the SIGGRAPH'96 take the reader through the process of designing 3D interface for a simple application: Theater Lightning Design. The application and 3D interface are being developed for the conventional desktop 3D environment. Tutorial discusses many ideas, rules and tricks in designing effective 3D interaction.


**Keywords:** 3D interfaces, software tool, software architecture, agent, animation

**Annotations:** Describes a software architecture which is appropriate for the real-time demands of 3D interactive applications, including animation. There are two problems: * Multiple Agent Problem: UI must match "time constants" of human and computer. The architecture must "manage the interactions of multiple asynchronous agents that can interrupt and redirect each other's work. " * Animation Problem: Interactive animation can shift the user's task from cognitive to perceptual, which fees cognitive ability. Animation of motion allows a continuity of perception; discontinuous motion requires reassimilation of the new display. The paper advocates a three agent model: User, user discourse machine, and task machine. The cognitive coprocessor is a UI architecture which supports this model, plus "intelligent" agents and smooth animation. The animation loop (on the user discourse machine) is the basic control mechanism. It maintains a task queue (pending computations from agents), a display queue (pending instructions from against for how the screen should be painted on the next animation loop cycle), and a governor (keeps track of time & allows for adjustments to animations to keep them smooth). The paper goes on to describe a "3D Rooms" example based on this architecture.


**Keywords:** Wayfinding, spatial orientation, cues, aids, desktop VR

**Annotations:** Excellent article dealing with how participants deal with spatial knowledge when navigating in virtual worlds using a desktop VR system. Article describes 2 experiments which deal with direction and distance estimations. Authors give influences of aids (like a compass) on the accuracy of spatial knowledge.

Keywords: 3D interaction, interface toolkit, 3D user interface, 3D widgets, direct manipulation, VR tools, metaphor
Annotations: Describes 3D user interface toolkit that has been implemented in dVS, which is a commercial software system for building virtual environments (by Division Ltd). The toolkit is based on the collection of 3D widgets. The paper describes goals of development of the toolkit, logical organization of widgets and their properties and finally describes some of the widgets implemented. The paper is interesting at least because this work has become a real commercial product.


Keywords: two-handed interfaces, 3D user interfaces, sketching, 3D modeling
Annotations: This paper describes a system for "sketching" in three dimensions using a pair of Polhemus 3Space trackers. A palette is held in one hand. A stylus held in the other hand is moved relative to it, allowing the user to sketch curves in 3D. Thus the interaction is based on two-handed manipulation of tools on "props."


Keywords: transparent props, through the plane tool, Barco Table, VR, 3D interfaces, interaction techniques
Annotations: This paper presents a number of interaction techniques using a tracked, transparent pad. This tool is a mechanism for entering 2D input in a 3D virtual environment.


Keywords: VR, 3D interfaces, desktop, displays, stereoscopy, depth cues, interaction, manipulation, wand
Annotations: This paper describes a work station designed to allow interaction with spatial correspondence between the input (Polhemus) and output (stereoscopic display) devices. The workspace consists of a monitor mounted at a 45 degree angle and a half-silvered mirror, beneath which the user holds the "wand." This set-up mixes the computer graphics and the user's hand into a single image. Pure binocular convergence was found to lack sufficient depth cues. A combination of convergence, obstructions, luminance, and size give a strong 3D sense, but no factor alone was adequate. Schmandt reports that a significant problem was lack of depth judgement. Occlusion cues were misleading, as the user could always see their hand through the semi-transparent graphics.


Keywords: 3D interface, visualization, user studies, experimental evaluation
Annotations: The paper describes a controlled experiment to measure the effectiveness of the user interface for a system that categorizes and presents the set of documents resulting from an automatic search. 3-D, 2-D and textual variants of the interface were developed and compared.


Keywords: 3D interaction techniques, system control, widgets, responsive workbench
Annotations: Good overview of a large amount of 3D interaction techniques implemented on a responsive workbench. The authors also report on several implementations of techniques in medical applications.


Keywords: desktop VR, 3D user interface, manipulation, two-handed input
Annotations: Describes a system which uses two handheld trackers (augmented with 3 buttons each) to perform CAD tasks. The dominant hand performs picking and manipulation, the non-dominant hand context setting.


Keywords: software tools, virtual reality, software architectures, development toolkits
Annotations: Describes the MR toolkit


Keywords: VR, standards, survey, directions, 3D interaction, VR tools
Annotations: This paper discusses the need and rationale for standards in VR field: why standards are needed, what should be standardized, and what are the current (i.e. in 1993) efforts in developing standards. The author suggests that standards for VR will stabilize VR market, because it will help the software developers and hardware producers in easier integration of different products. It will also help customers since it will allow the purchase of technology without or at least with less worries technology will become obsolete, incompatible and unusable as the VR technology is developed. The areas that would benefit from standardization, according to the author, are user interfaces and software interfaces.


Keywords: desktop 3D user interface, 3D rotations, interaction technique, mouse
Annotations: Describes a 2D interface for 3D orientation. The key is that mouse motion is consistently interpreted as a half-arc length rotation on an imaginary sphere, resulting in an interface free from hysteresis. A circle is drawn around the object being rotated; rotation about the axis perpendicular to the screen is handled by moving the mouse in the region outside of this circle. The paper also demonstrates how to add constrained rotations to the technique.


Keywords: VR, art, navigation
Annotations: Osmose was one of the first and one of the most compelling art-oriented VR environments. According to one of the authors: "Osmose is a space for exploring
the perceptual interplay between self and world, i.e. a place for facilitating awareness of one's own self as embodied consciousness in enveloping space. From the interface point of view, the Osmose introduced an interesting navigating technique that used balance and breathing for "floating" in the VE. The user was wearing a device on the chest which allowed to detect the breathing patterns. By breathing in, the user was able to float upward, by breathing out, to fall, and by altering the body's center of balance, to change direction. The technique was borrowed from the scuba diving practice of buoyancy control.

Annotations: The authors suggest that virtual environments can be described within a hybrid system model. They discuss how hybrid system modeling techniques can be applied to the description of virtual interaction techniques.

Keywords: 3D widgets, 3D interaction, 3D user interfaces, interactive deformations
Annotations: 1. Early article on 3D widget design issues, showing a set of new 3D widgets to control deformations called racks. 2. One of the widget papers from Brown CG group. See also Conner, et al. 1992 and Zeleznik, et al. 1994

Keywords: virtual reality, navigation, 3D user interfaces, interaction techniques, viewpoint control
Annotations: The paper presents an interaction technique for navigation in virtual environments, using function that non-linearly maps displacement of the head into the travelling speed.

Keywords: 3D interaction, conceptual models, experimental studies, human factors, user interface, virtual reality, VR, simulator sickness, survey
Annotations: A survey paper describing various VR systems and techniques with respect to their adherence to human factors guidelines.

Keywords: 3D manipulation, telepresence, survey, theory
Annotations: A survey of 3D manipulation and perception work from the teleoperation point of view. Touches on: 3D perception (Soften children: without manipulation, children don't develop 3 perception), theories of perception, television (adapting to teleoperation tasks), telemanipulation: handedness, field of view & depth, time delay, implementation. Interesting work in handedness has been done in the rehabilitation field, especially in design of arm prostheses.

Keywords: user interface toolkit, software toolkit, visual programming, 3D widget, 3D user interfaces, 3D interaction, interaction techniques, direct manipulation
Annotations: Describes the architecture and implementation details of the 3D user interface toolkit developed at Brown (see Zeleznik, et al., 1993).

Keywords: 3D interaction, 3D user interface, 3D widgets, direct manipulation, interaction techniques, navigating, user interface, viewpoint control, virtual reality, VR.

Annotations: 1. The original WIM (World In Miniature) paper describing the technique for manipulating world objects by moving small iconic versions of those objects in a scale model of the world. 2. Describes the Worlds in Miniature interface metaphor. Augments an immersive head tracked display with a hand held miniature copy of the virtual environment; there is a 1:1 relationship between life-size objects in the virtual world and miniature objects on the hand-held miniature world.


Keywords: 3D interaction, Open Inventor, 3D interface toolkit, 3D user interface, 3D widgets, direct manipulation, interaction techniques, 3D computer graphics, graphics toolkit, scene graph

Annotations: This is an original paper that reported software toolkit that become SGI Open Inventor tool. The toolkit pioneered using scene graph of scene representation as well as incorporation of interaction techniques in the toolkit: the toolkit featured handle boxes, techniques for interactive 3D object rotation and other techniques. The techniques, however, are designed for the desktop 3D interaction using mouse.


Keywords: virtual reality, design, 3D input and output devices, interaction techniques, human factors.

Annotations: This book survey a large range of issues relating to design and implementation of virtual reality applications, including devices, interaction, human factors, social factors, software tools and so on. The book is somewhat outdated when it comes to interaction techniques, but still it is a good survey.


Keywords: VR, head-mounted display, HMD

Annotations: Another seminal VR paper


Keywords: VR, HMD

Annotations: The seminal VR paper -- discusses technical details of Sutherland’s original see-through display system


Keywords: Two-handed interaction, augmented reality, pen and pad interfaces

Annotations: A tracked pen and pad input device that supports interaction with different types of virtual widgets. Some example applications are given.


Keywords: experimental studies, pointing, stereoscopy, depth effect

Annotations: Describes user experiments (six subjects) to measure performance in 3-D object pointing with stereoscopy.


Keywords: Software toolkit, architecture

Annotations: Describes the Mirage system, a precursor to Inventor


Keywords: Spatial knowledge, navigation, cues

Annotations: This article, although it does not directly deal with VR and 3D interfaces, is one of the major references for most of the theories concerning spatial knowledge, wayfinding, spatial awareness within virtual environments. The authors developed a strong framework and especially their map-test is noteworthy.


Keywords: Two-handed input, virtual tools, character modeling

Annotations: A combination of a Spaceball and a 3D mouse are used to manipulate virtual tools for the construction of animated characters.


Keywords: Presence, locomotion, virtual reality, virtual walking, human factor, neural networks, visual cliff

Annotations: Comparison of three locomotion techniques for virtual reality: point and fly, virtual walking (virtual treadmill) and real walking using a wide area ceiling tracker. Virtual walking and real walking are significantly different from point and fly.


Keywords: virtual annotation, verbal communication, virtual reality, simulations, visualizers, voice annotation, virtual environments

Annotations: 1. The paper describes a system that offers a method to embed verbal communication in virtual environments by means of voice annotation. The prototype demonstrates that the addition of verbal communication opens up a range of new uses for virtual environments and it enables reading, writing and communicating. 2. The paper describes an idea and a prototype. More complete implementation of this work is described later in Harmon, et al. 1996


Keywords: Magic Lenses, transparent user interfaces, 3D interaction, virtual reality, VR, clipping

Annotations: Good article on porting Magic Lenses idea to a 3D environment. Two types of Magic Lenses were in-

**Keywords**: spatial knowledge, wayfinding, distance and angle estimation

**Annotations**: Article on the differences of distance and angle estimations within real and virtual environments [see also Henry, 1993]


**Keywords**: Wayfinding, spatial knowledge, knowledge transfer, VR

**Annotations**: Noteworthy article on the transfer of spatial knowledge between virtual environments and the real world. Focuses especially on distance angle biases.


**Keywords**: 3D interface, interaction techniques, manipulation, VR, multiple DOF

**Annotations**: This paper describes two experiments which investigate the use of six degrees of freedom digitizers (Polhemus) to manipulate 3D virtual environments. Specifically, the experiments test the speed and accuracy of placing an object in space with the correct orientation. Motions always had a total magnitude of 9.5 cm. Four subjects participated in the study. In the first experiment subjects were told to position the object (both position and orientation) as accurately as possible. Four conditions were tested: z translation enabled, z disabled, stereo, no stereo. Enabling z translations slowed accurate place-ment: 25% with stereo, 53% without stereo. Overall, the placement times with stereopsis were 39% faster. In the second experiment, subjects were told to make the placement as quickly as possible. Times to position, orient, or (simultaneously) position and orient were tested. Ware found that subjects were able to make effective use of all six degrees of freedom (that is, time for simultaneous positioning & orientation was less than the time for separate positioning and orientation). Disabling the z translations hindered rapid placement. Stereopsis still helped. Subjects did not report fatigue with the Polhemus. Ware states this is because it was used as a relative positioning device.


**Keywords**: computer graphics, mice, computer graphic equipment, six-dimensional mouse, object placement, 6-D placement, bat, placement operations, hierarchically constructed scene, visualization, manipulation, software environment

**Annotations**: 1. Reports on experiments with a Polhemus tracker. Summary of some interesting points: It is essentially impossible to achieve precise positioning using a 1:1 control ratio when the arm/hand is unsupported. Rotations of the Polhemus produce inadvertent translations. Interaction techniques which require the user to precisely control both sets of parameters simultaneously are "generally confusing." Uses "ratcheting" for large translations or rota-
tions: a button on the bat acts as a clutch allowing or disallowing movement. 2. The pioneering research on usability of 3D input devices.


**Keywords**: 3D user interface, manipulation, rotation, virtual reality, feedback, user studies, experiments

**Annotations**: Interesting studies which compared user performance in object rotation task in real and virtual worlds. A number of conditions have been varied, such as two-handed versus one-handed, matching shape of virtual and physical objects versus non-matching shape and so on. They founded 1) the rotation in the same space, i.e. when physical hand and virtual hand "overlap", is more effective 2) it was not important to match shape of virtual and physical objects 3) there was no advantage of two-handed manipulation over one-handed manipulation 4) the virtual rotation can be performed almost as quickly as real if conditions are right. Data they report can be very useful as a comparison with other studies.


**Keywords**: palm pilot, virtual environment interaction, mobile computing

**Annotations**: This paper describes how a PDA can be used to issue commands in a virtual environment such as a Cave.


**Keywords**: Gestural input, voice input, feedback

**Annotations**: Talks about glove + voice input. Their focus is on development of synthetic environment interaction techniques, as a vehicle for experimenting with more natural 3D interfaces. A table top is used as a workspace, giving a place to rest the hands, and also providing a sort of "natural" tactile feedback when "buttons" are pressed on a menu in the synthetic space. A standard monitor i used for display. Speech input was added to the interface...
for three reasons: (1) people tend to use gestures to augment speech, (2) spoken vocabulary has a more standard interpretation than gestures, (3) hand gesturing and speech complement one another. Voice is used for navigating through commands, while hand gestures provide "shape" information. "There was a dramatic improvement in the interface after speech recognition was added." A thumb gesture is used as a clutching mechanism to avoid uncomfortable hand positions. The driving application is a 3D modeling system for free-form surfaces.


**Keywords**: spatial knowledge, route knowledge, knowledge transfer

**Annotations**: Great article on knowledge transfer between virtual and real environments in training, especially route knowledge.


**Keywords**: interaction metaphors, commands in VEs, selection, manipulation, navigation, interaction techniques

**Annotations**: 1. An attempt to create a single interaction framework for VEs using a virtual instrument. 2. Technique implements the idea of Virtual Tricorder: a universal interaction device for virtual reality which was first suggested by Henry Sowizral


**Keywords**: interaction metaphors, commands in VEs, selection, manipulation, navigation, interaction techniques

**Annotations**: 1. The paper defines the three features that characterize virtual reality applications: immersion, rich interaction and presence. Some of the issues to achieve them are discussed, in particular multiple inputs and outputs, multiple participants, dynamic virtual worlds, user interface paradigms and performance.


**Keywords**: input devices, display devices, virtual reality hardware

**Annotations**: Although a little dated, this paper presents a comprehensive list of input and output devices for 3D user interfaces.


**Keywords**: interactive 3D toolkit, 3D widgets, deformation racks, interactive shadows, parameterized models, 3D geometries, interactive toolkit, visual programming, interactive models, interactive behavior, three dimensional widget.

**Annotations**: 1. This is the first attempt to create a software toolkit for designing 3D user interfaces. The resulted 3D interfaces are based on heavy use of 3D widgets, which were also introduced by this CG group at Brown University.


**Keywords**: 3D selection, cursor, 3D interface, desktop VR, volumetric interface

**Annotations**: 1. From paper abstract: This study investigates dynamic 3D target acquisition. The focus is on the relative effect of specific perceptual cues. A novel technique is introduced and we report on an experiment that evaluates its effectiveness. There are two aspects to the new technique. First, in contrast to normal practice, the tracking symbol is a volume rather than a point. Second, the surface of this volume is semitransparent, thereby affording occlusion cues during target acquisition. The experiment shows that the volume/occlusion cues were effective in both monocular and stereoscopic conditions. For some tasks where stereoscopic presentation is unavailable or infeasible, the new technique offers an effective alternative. 2. It was the first paper that investigated volumetric selection cursors as well as semitransparent cursors.


**Keywords**: 6DOF input, 3D user interfaces, 3D interaction, motor control, interactive rotation, clutching, Finger mouse, glove, experimental study

**Annotations**: The paper evaluates two modes of manual control in 6DOF input. In the first mode the user can use fingers in 3D object rotation, while in the second fingers are excluded, forcing the user to use the whole hand for manipulating objects (which is exactly what happens in typical VR application when magnetic sensor is attached to the data glove). The experiments showed that device that utilized fingers allowed for significantly more effective 3D object manipulation. The author suggested that design of devices for 6DOF input should invite fingers participation in input control.
In the twentieth century, rockets became bigger and more powerful. Most importantly, they became controllable, which suddenly made them useful both as weapons of war and, even more vitally, as our means of accessing outer space. Without the rocket, it is safe to say we would not only have never gone to the moon or visited every planet in our solar system. Rockets also placed satellites into orbit around our planet, so without them we also wouldn’t be able to use GPS, predict the weather, make international calls or, for the most part, even use our cell phones much of the time.

The Submarine

The transistor is by far the most important invention of the 20th century, maybe even of the second millennium with Guttenbergs printing press a close competitor.