The painter, Maurice Grosser, visited his friend O'Keeffe's ranch in 1944. Maria Chabot photographed O'Keeffe and Grosser on his 1938 Harley-Davidson Knucklehead. It's an amazing image that celebrates denim, machine, and the joy of the open road. Maria Chabot had lived with Georgia O'Keeffe off and on between 1941 and 1949. She was involved in the building of O'Keeffe's adobe home in Abiquiu. It is clear from their correspondence that Chabot was in love with O'Keeffe. It is equally clear from the correspondence that O'Keeffe had no such inclination and tried to quell this young woman's infatuation. She was able to douse the flames but Chabot's obsession with the artist continued to smolder. Maria Chabot - Georgia O'Keeffe: Correspondence, 1941-1949 [Lynes, Barbara Buhler, Paden, Ann, Lynes, Barbara Buhler] on Amazon.com. *FREE* shipping on qualifying offers. Maria Chabot - Georgia O'Keeffe: Correspondence, 1941-1949. Maria Chabot (1913–2001), was an advocate for Native American arts, a rancher, and a friend of Georgia O'Keeffe. She was the general contractor for her house in Abiquiu, New Mexico and took the photograph of O'Keeffe entitled Women Who Rode Away, in which the artist was on the back of a motorcycle driven by Maurice Grosser. Their correspondence was published in the book Maria Chabot - Georgia O'Keeffe: Correspondence 1941-1949. Georgia O'Keeffe had an appetite for adventure, which is clearly presented in this photograph taken by O'Keeffe's dear friend Maria Chabot. This photograph features O'Keeffe's adventuresome spirit and her undying curiosity into exploring the undiscovered. O'Keeffe was driven by her passion for living and her desire to examine the unfamiliar.