Since the 1991 publication of his groundbreaking book Gay and Lesbian Themes in Latin American Writing, David William Foster has proposed a series of theoretical and critical principles for the analysis of Latin American culture from the perspectives of the queer. This book continues that project with a queer reading of literary and cultural aspects of Latin American texts. Moving beyond its predecessor, which provided an initial inventory of Latin American gay and lesbian writing, Sexual Textualities analyzes questions of gender representation in Latin American cultural productions to establish the interrelationships, tensions, and irresolvable conflicts between heterosexism and homoeroticism.