PICTURING AMERICA: ART AND VISUAL CULTURE
FROM THE EARLY REPUBLIC TO THE PROGRESSIVE ERA
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EXAMINER: ALEXANDER NEMEROV

I. HISTORIOGRAPHY/INTERPRETIVE FRAMEWORK

II. ARTIST & SELFHOOD

III. ART AS OBJECT, ART IN CONTEXT: ART, SCIENCE, & VISUALITY

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VI. (RE)-MAKING AMERICA: ART & IDEOLOGY

*CROSS-LISTED WITH OTHER FIELDS

HISTORIOGRAPHY/INTERPRETIVE FRAMEWORK


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**ART AS OBJECT, ART IN CONTEXT: ART, SCIENCE, AND VISUALITY**


**POLITICS & ART**


BODIES OF REPRESENTATION


Werbel, Amy. Thomas Eakins: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia (Yale University, 2007)


(RE)-MAKING AMERICA: ART & IDEOLOGY


There are more than 200 countries in the world and even more nations. The world is open now and at your work, during your business trips and studies or just through the Internet you can be involved in the multicultural communication. Someone thinks that for efficient conversation good communicational skills and language proficiency (usually, in English) are enough. However, it's not is easy. Knowi.

American Colonial Art 18th Century Visual Arts in America: History, Portrait Painting, Architecture. MAIN A-Z INDEX - A-Z of ART MOVEMENTS. The Death of General Wolfe (1770) By Benjamin West. North America, with the temperate climate of the Eastern States so like that of Europe, seemed to the early settlers to be an unspoiled, undeveloped home from home - or even more, a potential new Garden of Eden. It attracted refugees and idealists from the very beginning of colonisation, who had hopes of founding a new life in a new country. In the New England States first Dutch, then English Protestant zealots attempted to set up a community under religious laws and the government of Puritan pastors, a theocracy. Further south, in Virginia and Carolina the opposite happened. The Progressive era also witnessed numerous restrictions on democratic participation. New literacy tests and residency and registration requirements, common in the North and South, limited the right to vote among the poor. True. Identify the statements that accurately describe the working environment within the Triangle Shirtwaist Company. Focusing in pre-1800 American literature and culture, our endeavor will navigate through exploration and captivity narratives, US slavery and the trans- and circum- Atlantic slave trade, indigenous American literature, religion and the Puritan tradition, Enlightenment discourse, the ideological underpinnings of the American Revolution and the Constitution, early-American print culture (including the sentimental novel), gender studies, and perspectives in law. and literature. Unity of vision in the common law and statutory developments in the early years of the American republic. The American Revolution and the early federal republic. Prelude to revolution. The tax controversy. Two specific catalytic agents set off the Progressive movement—the agrarian depression of the early 1890s and the financial and industrial depression that began in 1893. Low prices drove farmers by the hundreds of thousands into the People’s Party of 1892. These young leaders revolutionized the art and practice of politics in the United States, not only by exercising strong leadership but also by effecting institutional changes such as the direct primary, direct election of senators (rather than by state legislatures), the initiative, referendum, and recall which helped restore and revitalize political democracy.