Charleston in My Time: The Paintings of West Fraser | 2001 | West Fraser | 194 pages | Univ of South Carolina Press, 2001 | 9781570033926
Charleston in My Time book. Read reviews from world’s largest community for readers. The first book of its kind dedicated to the work of this plein air artist. More than two hundred beautifully reproduced color plates showcase Fraser's paintings of city landmarks, lowcountry scenes, and glimpses of life along streets and lanes, marshes and rivers. And though the paintings speak for themselves, two introductory essays written by a friend and collector, Ted Phillips, and art historian Angela Mack complement the images with additional perspectives on the life of the artist. Phillips, who watched and listened over the years as Fraser perfected his artistic vision, introduces readers to the artist on personal and philosophical levels. The history of Charleston, South Carolina, is one of the longest and most diverse of any community in the United States, spanning hundreds of years of physical settlement beginning in 1670 through modern times. Charleston was the leading city in the South from the colonial era to the Civil War. The city grew wealthy through the export of rice and, later, sea island cotton and it was the base for many wealthy merchants and landowners. Explore our picks of the most famous paintings of all time from artists such as Jan Van Eyck, Seurat and Edward Hopper. Vincent Van Gogh's most popular painting, The Starry Night was created by Van Gogh at the asylum in Saint-Rémy, where he committed himself in 1889. Indeed, The Starry Night seems to reflect his turbulent state of mind at the time, as the night sky comes alive with swirls and orbs of frenetically applied brush marks springing from the yin and yang of his personal demons and awe of nature.