A History of Women's Writing in Russia #Adele Marie Barker, Jehanne M. Gheith #9781139433150 #Cambridge University Press, 2002 #391 pages #2002

Review of the hardback: 'A History of Women's Writing in Russia marks a highpoint in Russian studies.' The editors and authors have done a superb job, and Cambridge University Press can add women writers into literary history, or we can try to write a separate women’s history with the aim of identifying fields and genres where women’s presence seems to be obvious, as did Barbara Heldt. We can also look for the specificity, originality and independence of women’s creativity and discuss women’s writing within various models, which follow not the paradigm. Only recently has a whole tradition of women's writing been identified and rediscussed. Here is the first full-length history of Russian women writers supported by extensive reference features including a bibliography and guide to writers and their works. About the Author. Jehanne M Gheith is Associate Professor of Slavic and Women's Studies at Duke University.