This book is essentially a study of patterns in music. It looks at music literature as highly organized tonal designs. With few exceptions, the terms we employ are in common use, and many of the procedures we use in analysis and composition are standard practice. Performance This book does not address itself specifically to performance; however, it provides ample opportunity for the developing musician to improve performance skills while gaining analytical, historical, and compositional perspectives. Although this text is written from a traditional point of view, the following features distinguish it from some other books in music theory: 1. No previous knowledge of music theory is required; however, the ability to read music and play an instrument or sing is assumed. Every book in A Song of Ice and Fire is divided into chapters and told in the viewpoints of many characters. From nine characters in the first volume, the fifth volume consists of thirty-one characters. Besides that, A Feast for Crows, as an additional part, just makes the plot more complicated. However, by catching the tone of the story, George R. R. Martin continued A Storm of Swords. Every war will come to a terrible end. Music Literature Outline 1 book. Read reviews from world’s largest community for readers. Volume 1 of 5 volumes in the Music Literature Outline Series by...Â Volume 1 of 5 volumes in the Music Literature Outline Series by Dr. Harold Gleason and Dr. Warren Becker. There is no other music history outline in print that approaches the completeness of this series. (3rd Edition). Get A Copy. The following outline is provided as an overview of and topical guide to literature: Literature â€“ prose, written or oral, including fiction and non-fiction, drama, and poetry. See also: outline of poetry. Literature can be described as all of the following: Communication â€“ activity of conveying information. Communication requires a sender, a message, and an intended recipient, although the receiver need not be present or aware of the sender's intent to communicate at the time of communication; thus