Postmodern architecture arrived on the scene in the 1960s not with a whimper but with a bang. With striking colors, references to classical and Gothic styles, a variety of materials and shapes, and an air of playfulness, Postmodern structures are easily identifiable not only by their signature characteristics but also by the stringent forms they reject. The style is perhaps best summed up most famously by architect Robert Venturi, who responded to Mies van der Rohe positing that "Less is more" with "Less is a bore." The style is captured in a new book from Phaidon titled Postmodern Architecture: Less is a Bore carriers on today, as whimsical buildings with bold colors, ornaments, and different cultural references continue to pop up around the globe. Ahead, 15 examples of the style.

Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s. The book's twelve chapters and case-studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern. This focus on mediation as a key feature of architectural postmodernism Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s. Postmodern architecture is a 20th century movement that is characterized by an often irreverent and eclectic mishmash of classic and modern styles to create singular works of architecture that aspire to look like nothing that has come before. Some of the world's most controversial, provocative, idiosyncratic, and memorable buildings have come out of the postmodern architectural movement. The Portland Building. History of Postmodern Architecture. Postmodernism arose in the 1960s and '70s as an architect-driven critical reaction and response to the prevailing Modern architecture of the mid-20th century, which postmodern architects perceived as placeless and rigid, built from sleek modern materials like steel and glass and lacking in ornament and emotion.