True ghost stories about shadowy figures, moving objects, strange voices, and all other things that go bump in the night. From unexplainable footsteps in the night to shadows that lurk in the darkness and nightmarish dreams that hint of dangers to come. Get yourself settled in for thirteen of the creepiest and most unexplainable true ghost stories ever told. Be warned, after reading these chilling encounters you might find yourself sleeping with the lights on and the bed covers drawn tight. “Footsteps” is the third episode of the eleventh season of the Murdoch Mysteries series and the one hundred-fifty-third of the series. It first aired on October 9, 2017. A recording device made by Alexander Graham Bell helps Murdoch's investigation into a murder at a dinner honouring Helen Keller. There is a charity event at the Windsor House Hotel, where William Murdoch and Julia Ogden live. The guest of honour is Helen Keller. The guests dine in total darkness so that they can experience what it's like. The best mystery books are those with sprinklings of clues that brings out the inner detective in you, and here are 30 that you should not miss out on. When you flip open a mystery novel, what do you expect? Probably a thrilling tale that keeps you wondering who the culprit was. The best mystery books are those with ingenious sprinklings of clues along the way that brings out the inner detective in you. In another first book to a detective series we have Killing Floor, a novel full of action and secrets. Former policeman Jack Reacher gets arrested the moment he comes into the town of Margrave, for a murder he is sure he did not commit. As he tries to convince the detectives in charge of his innocence, Reacher initially only wants to get out of this mess and go on with his travels. Footsteps on old floors. true tales of mystery. First published in 1968. Subjects. Adventure and adventurers. Classifications. Dewey. 910.4/53. This edition was published in January 1990 by Pottersfield Press. ID Numbers. Open Library. OL8342247M. ISBN 10. 0919001475. This book offers brief slices of life, with glimpses between them into the larger "back yards" of everyday experience. For any screenwriter looking for character insights, background color, or just the you-can't-make-it-up quirksiness of real life, this book is worth devouring. Great short reads make this book rewarding to pick up and put down. I'd give it five stars, but for two reasons: 1) Every story begins on a new page, often leaving TONS of white space after it ends, often at the top of a page. Closing up would have meant a shorter, handier book and saved oodles of...