Kevin B. Anderson teaches at University of California, Santa Barbara. He has worked in social and political theory, especially Marx, Hegel, Lenin, Luxemburg, Marxist humanism, the Frankfurt School, Foucault, and the Orientalism debate. Among his books are Lenin, Hegel, and Western Marxism (1995), Foucault and the Iranian Revolution: Gender and the Seductions of Islamism (with Janet Afary, 2005), and Marx at the Margins: On Nationalism, Ethnicity and Non-Western Societies (2010/2016). He has also contributed to For Humanism: Explorations in Theory and Politics (2017) and the Transition from Capitalism (ed. S. Rahmema, 2017), and is the coeditor of the Rosa Luxemburg Reader (with Peter Hudis, 2004), Karl Marx (with Bertell Ollman, 2012), and the Dunayevskaya-Marcuse-Fromm Correspondence (2012, with Russell Rockwell). He is a member of the International Marxist-Humanist Organization.

Alain Badiou, born 1927 in Morocco, is a world renown French philosopher, political activist, mathematician, novelist and playwright. Among many things he is known as author of the Being–and–Event trilogy: Being and Event (2005), Logics of Worlds, Being and Event, 2 (2009), Immanence of Truths, Being and Event, 3 (forthcoming).

Étienne Balibar was a student of Louis Althusser, with whom he co-wrote Reading Capital. The author of many books on moral and political philosophy, he is Emeritus Professor of Philosophy at the Université de Paris-X Nanterre and Anniversary Chair in the Humanities at Kingston University in London. He has served as Distinguished Professor of Humanities at the University of California, Irvine, and, more recently, as Visiting Professor at Columbia University. His recent publications include Equaliberty: Political Essays (2014), and Citizen Subjects: Foundations for Philosophical Anthropology (2016).

Franco Berardi Bifo is a contemporary writer, media theorist and media-activist. He founded the magazine A/Traverso (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970’s, he fled to Paris, where he worked with Félix Guattari in the field of schizoanalysis. In the last ten years he has been lecturing in many universities around the globe. His publications include And: Phenomenology of the End (2015), Heroes: Mass Murder and Suicide (2015), The Uprising: On Poetry and Finance (2012), The Soul at Work: From Alienation to Autonomy (2009), etc.

Roland Boer is a Distinguished Overseas Professor at Renmin University of China, Beijing, and Research Professor at the University of Newcastle, Australia. His current project concerns the many dimensions of socialism in power.

Maria Chehonadskih is a philosopher and critic. She received her PhD in philosophy from the Centre for Research in Modern European Philosophy, Kingston University, London. Chehonadskih works on the problem of Soviet epistemologies across Marxist philosophy, literature and art. She wrote a number of texts on Soviet philosophy, art theory and post-Soviet politics, and contributed to Radical Philosophy, South Atlantic Quarterly, Moscow Art Magazine and Alfabeta2. Chehonadskih occasionally curates and works in collaboration with artists. Her last exhibition ‘Shadow of a Doubt’ (curated together with Ilya Budraitiskis) was dedicated to the problem of conspiracy (Moscow, 2014). Lives and works in London and Moscow.

Lorenzo Chiesa is Director of the GSH – Genoa School of Humanities and Visiting Professor in the socio-political philosophy MA programme of the European University at Saint Petersburg, Russia. He also teaches at the Freud’s Dream Museum of the same city and the Freud Museum in London. Previously, he was Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. Chiesa has published extensively on psychoanalysis, biopolitics, and Marxism. His most recent books include The Virtual Point of Freedom (Northwestern UP, 2016), The Not-Two (MIT Press, 2016), and Italian Thought Today (Routledge, 2014). He is currently working on a monograph on Lenin, bureaucracy, and biopolitics.

Keti Chukhrov is an associate professor at the Department of Cultural Theory at the Higher School of Economics. Head of the theory department at NCCA. Her research interests are the ontology of performing, comparative epistemologies of socialism and capitalism, political theory and post-human studies. She authored numerous texts on art theory, cultural politics and philosophy, published in Afterall, Moscow Art Magazine, Artforum, Brumaria, Documenta magazines, e-flux journal, Voprosi Philosophii, Problemi, Stasis, etc. Book-length publications include: To Be – To Perform. ‘Theatre’ in Philosophical Criticism of Art (2011); Pound &£ (1999). She is currently finishing the book on the interpretation of the notion of “the ideal” in the Soviet Marxist philosophy of 1960-s and 1970-s.

Jodi Dean is the Harter Chair of Humanities and Social Sciences at Hobart and William Smith Colleges in Geneva, New York. She is the author of eight books, most recently The Communist Horizon (Verso 2012) and Crowds and Party (Verso 2016).
Isabelle Garo teaches philosophy. Her research focuses on Marx and Marxism, but also on the history of the 19th and on aesthetics. She contributes to the journal Contretemps and to the translation of the Works of Marx and Engels in French (GEME, Grande Edition des Œuvres de Marx et Engels en français). Her books include: Marx, une critique de la philosophie (2000), L’idéologie ou la pensee politique (2009), Althusser, Foucault, Deleuze & Marx (2011), Marx et l’invention historique (2012), L’or des images –Art, Monnaie, Capitale (2014), et cetera.

Michael Hardt teaches at Duke University, where he co-directs the Social Movements Lab. His most recent book, co-authored with Antonio Negri, is Assembly. He serves as editor of The South Atlantic Quarterly.

Jean-Jacques Lecercle is Emeritus Professor of English at the university of Nanterre in Paris. He is a philosopher of language and a specialist of the literature of nonsense, he has published, among others, The Violence of Language, Philosophy of Nonsense, Interpretation as Pragmatics, Deleuze and Language, A Marxist Philosophy of Language, Badiou and Deleuze Read Literature. Previously, he was currently working on a Marxist theory of style.

Esther Leslie is Professor of Political Aesthetics at Birckbeck, University of London. Her books include Hollywood Flatlands: Animation, Critical Theory and the Avant Garde (Verso, 2002); Synthetic Worlds: Nature, Art and the Chemical Industry (Reaktion, 2005); Derelicts: Thought Worms from the Wreckage (mit Lars T. Lih, 2014). She is a Marxistulturhist and lives and works in Montreal, Quebec. He is an Adjunct Professor at the Schulich School of Music, McGill University, where for the former she also serves as editor of the Centre for Cultural Memory, Cultural Patterns in Post War Europe (Paris Klincksieck, 2017), and on aesthetics. She contributes to the journal Contretemps and to the translation of the Works of Marx and Engels in French (GEME, Grande Edition des Œuvres de Marx et Engels en français). Her books include: Marx, une critique de la philosophie (2000), L’idéologie ou la pensee politique (2009), Althusser, Foucault, Deleuze & Marx (2011), Marx et l’invention historique (2012), L’or des images –Art, Monnaie, Capitale (2014), et cetera.

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