For O'Keeffe, the animal skull and vibrant flowers were symbols of the cycles of life and death that shape the natural world. This composition belongs to a group of paintings in which the artist depicted the sun-bleached bones she brought back east from her New Mexico. O'Keeffe is shown in front of her charcoal drawing of Palo Duro Canyon, No. 15 Special (1916–17), now in the Philadelphia Museum of Art. Drawings Art Abstract Alfred Stieglitz Georgia O'Keeffe Paintings Artwork Georgia O'Keeffe Charcoal Drawing Modern Art Artists. The New Mexico Museum of Art collects and presents modern and contemporary art from New Mexico and the world. Untitled (West Lawn - University of Virginia) :: Georgia O'Keeffe's Art. Amarillo, Texas, Amarillo Art Center, Georgia O'Keeffe and Her Contemporaries: A Vision Amidst Tradition, 1985, no. 7. Alfred Stieglitz, September 1921. Lake George with White Birch is a seminal work that belongs to one of the most formative periods of Georgia O'Keeffe's career, during which time she defined the subjects and styles that would characterize her most iconic images. O'Keeffe converted one of the barns on the property into a studio as a place to escape from the demands made by the constant stream of summertime visitors, about whom she frequently complained in her letters from this period. The book includes bibliographical references and indexes. NANCY HOPKINS REILY was a classic outdoor color portraitist for more than twenty years and has taught portrait workshops at Angelina College in Lufkin, Texas where she had a one-woman show of her portraits. The time is 1887. From any window in Georgia O'Keeffe's Sun Prairie, Wisconsin birthplace home she only saw the Wisconsin prairie with its traces of roads veering around the flat marshlands and a vast sky that lifted her soul. At twelve years of age Georgia had a defining moment when she declared, "I want to be an artist." Georgia's love of the vast, colorful prairie, plains and sky again gave definition to her life when she discovered Ghost Ranch north of Abiquiu, New Mexico.