THE FOX. by D. H. LAWRENCE. 1923. The two girls were usually known by their surnames, Banford and March. They had taken the farm together, intending to work it all by themselves: that is, they were going to rear chickens, make a living by poultry, and add to this by keeping a cow, and raising one or two young beasts. Unfortunately, things did not turn out well. Banford was a small, thin, delicate thing with spectacles. So this heller they sold in despair. Then, just before the other beast was expecting her first calf, the old man died, and the girls, afraid of the coming event, sold her in a panic, and limited their attentions to fowls and ducks. In spite of a little chagrin, it was a relief to have no more cattle on hand. Life was not made merely to be slaved away. Lawrence's hardscrabble, working-class upbringing made a strong impression on him, and he later wrote extensively about the experience of growing up in a poor mining town. "Whatever I forget," he later said, "I shall not forget the Haggs, a tiny red brick farm on the edge of the wood, where I got my first incentive to write." As a child, Lawrence often struggled to fit in with other boys. As British poet Philip Larkin quipped in one of his poems, "Sexual intercourse began/In 1963/Between the end of the 'Chatterley' ban/And the Beatles' first LP." Increasingly hobbled by his tuberculosis, Lawrence wrote very little near the end of his life. His final works were a critique of Western religion titled Apocalypse and Last Poems, both of which were published in 1930. 1950s one acts. "I Rise in Flame, Cried the Phoenix". "I Rise in Flame, Cried the Phoenix" presents a fictionalized version of the death of English writer D. H. Lawrence on the French Riviera; Lawrence was one of Williams' chief literary influences. [Williams (2000.) p. 288.] The play was completed in 1941, but was not published until 1951, when New Directions Publishers released it in a limited edition. "Dragon Country: A Book of Plays" (New Directions Publishers, 1970) "Collects (along with the full-length play "In the Bar of a Tokyo Hotel") "I Rise in Flame, Cried the Phoenix", "The Mutilated", "I Can't Imagine Tomorrow", "Confessional", "The Frosted Glass Coffin", "The Gnädiges Fräulein", and "A Perfect Analysis Given by a Parrot".