Roman Glass in The Corning Museum of Glass, Volume One. Volume One discusses objects formed by casting or pressing, \"color-band\" vessels made by casting and blowing, cameo glass, undecorated objects formed by blowing, blown pieces with picked-up or blobbed decoration, and objects with cut, engraved, and wheel-abraded decoration. This volume includes more than 500 color illustrations and drawings. The Selections series highlights diverse areas of the world-class collections of The Corning Museum of Glass and its Rakow Research Library, which span more than 3,500 years of glass art, history, and science. Volumes in this series feature scholarly essays, detailed object information, and photographs in full color. Masterpieces of American Glass. Masterpieces of Glass book. Read reviews from world\'s largest community for readers. This book is an attempt to present the history of glass through the... This book is an attempt to present the history of glass through the collections of The Corning Museum of Glass. Opened in 1951, the museum has acquired through gift and purchase nearly twenty thousand glasses from all periods, and displays one of the most comprehensive collections of glass in the world. Get A Copy. Amazon. Online Stores â–¾. Charleston, Robert J. Masterpieces of Glass: A World History from The Corning Museum of Glass. 2nd ed. New York: Harry N. Abrams, 1990. Corning Museum of Glass. A Guide to the Collections. Corning, NY: The Corning Museum of Glass, 2001. 192 p. Includes list \"For further reading\" (p.192). Frantz, Susanne K. Contemporary glass: a world survey from the Corning Museum of Glass. New York : H.N. Abrams, 1989. 204 p. Glass throughout time : history and technique of glassmaking from the ancient world to the present. 32 p. Juvenile book good overview. Ricke, Helmut. Glass art : reflecting the centuries: masterpieces from the Glasmuseum Henrich in Museum Kunst Palast, Dusseldorf. [Translated from the German by Claudia Lupri], English ed. The Corning Museum of Glass - A Guide to the Collections. Richard W. (editor); 3.0 out of 5 stars 1. If you want several examples of one type of glass work you should buy a dedicated book. If you want to see a variety of good examples this is a great book. I also own books that are more focused and some of the items in them are also shown in this book. Originally this was quite an expensive book. It is much more reasonable now.