Most ghost story anthologies have stories about ghosts. This book does do that, but the authors all have different definitions about what a ghost story should be. What I like best is when the author tells their favorite ghost story. 

Winner of the International Horror Guild Award. The ghost story is making a comeback, editor Datlow says. To prove the point, she presents 16 brand-new examples, agreeably varied in locale, period, and style. ...one of those must-buy anthologies for anyone who enjoys well-written ghost stories that will have readers starting at shadows and turning on nightlights. 

Datlow's The Dark proves there is quite a gamut to run when it comes to the modern ghost and there are still chills to be found in spectral stories. ...one of those must-buy anthologies for anyone who enjoys well-written ghost stories that will have readers. 

This book is sure to provide a yardstick by which. Scary stories are scary stories for a reason: they are the unsettling accounts and experiences in a haunted house or the dark woods, hearing voices or strange noises, or of abnormal sightings and ghostly activity. Sometimes, the things we hear and see are so real that they almost feel unexplainable. Real ghost stories are the ones that linger in your mind just as you're trying to fall asleep at night, one that makes you fear the dark, no matter if you're a kid or not. There's a haunting feeling that comes from people witnessing a ghost or paranormal activity because it's real people with real