Impressionist painting remains the most attractive period in the history of modern art and the most appreciated by the public. Series of exhibitions, an abundant literature and record sales give evidence of today's extraordinary resonance of works of the Impressionist painters, of which a number are engraved on our artistic conscience. Isn't the durable success of Impressionism due to the fact that we are sensitive to its modernity and to its traditionalism? Of course, Impressionism cannot be reduced to this unique aspect, it is also a bias to paint cheerful reality, that of pleasures and beauty of nature, an endless search for natural light in a word, a certain art of living which fits in with many aspirations of our society. American Impressionism was a style of painting related to European Impressionism and practiced by American artists in the United States during the late 19th and early 20th centuries. American Impressionism is a style of painting characterized by loose brushwork and vivid colors. The style often depicted landscapes mixed with scenes of upper-class domestic life. Impressionist Painters Artists of Impressionism in Europe, America, Australia. MAIN A-Z INDEX - A-Z of ART MOVEMENTS. Gare St Lazare (1877) Musee d'Orsay, Paris. PAINTING COLOURS/HUES For details of colour pigments used by Impressionist painters in oils and watercolours, see: Nineteenth Century Colour palette. WORLD'S BEST ARTISTS For details of the best modern painters, since 1800, see: Famous Painters (1830-2010). WORLD'S GREATEST ARTWORKS For a list of the Top 10 painters/ sculptors: Best Artists of All Time.