for many of the color theory exercises in the final unit. dioxazine violet. of the book.Â used for most of the projects in this book. Mediums Supplement your acrylic paint with a variety of. Basic Pigment Colors.Â a simple composition. Begin with a circle and then travel through the paper with four intersecting lines (fig. 1). 2. Once you have your segments of shapes, begin to assign each one with a color field with the watercolor paint. Experiment with letting the colors bleed into one another (figs.Â to five colors and be conscious of how they will mix once poured and intermingling. You can do some experimentation with this on a scrap surface before starting (fig. 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More. by Deborah Forman. series Lab Series.Â Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more. In Color Lab for Mixed Media Artists, color is explored through multiple lenses-nature, history, psychology, expression-as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience. Artist and color-theory expert Deborah Forman provides you with techniques and instruction.Â Books related to Color Lab for Mixed-Media Artists. Skip this list. mixed media by making insects from patterned contact paper and watercolor pencils. Color photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. Art Lab for Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. The popular Lab for Kids series features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, clay, geology, math, a In Color Lab for Mixed Media Artists, color is explored through multiple lenses-nature, history, psychology, expression-as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience. Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework. Don't be intimidated Paint Lab for Kids: 52 Creative Adventures in Painting and Mixed Media for Budding Artists of All Ages. Stephanie Corfee. 4.8 out of 5 stars 148. Paperback. $34.14. Paint Lab: 52 Exercises Inspired by Artists, Materials, Time, Place, and Method. Deborah Forman. 4.5 out of 5 stars 67.Â Creative Photography Lab: 52 Fun Exercises for Developing Self-Expression with Your Camera. Includes 6 Mixed-Media Projects. Steve Sonheim.Â If you'd like to become a more charming, expressive, and delightful artist -- no matter where you're starting from (including struggling with stick figures) -- I think you'll love-love-LOVE this book. You'll need to be daring. There's not a lot of "copy this, then copy that, and add the whiskers..." in this book.