Jacob Eichholtz (American Painter, 1776-1842) Ann Old Coleman (Mrs. Robert Coleman), c. 1820 I first became aware of Jacob Eichholtz (1776-1842), when I roamed the halls of the Maryland Historical Society in Baltimore during the 1980s. He was born north of Baltimore in Lancaster County, Pennsylvania, where he tried his hand at being a tinsmith, a cooper, & a sign painter.Â He wrote of his unexpected friendship with Thomas Sully in Lancaster Countyâ€”LCP Art & Artifacts. The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic Edited by Thomas R. Ryan. The Worlds of Jacob Eichholtz explores the life and times of an oft-overlooked figure in early American art. Jacob Eichholtz (1776-1842) was an early American painter, known primarily for his portraits in the Romantic Victorian tradition. Eichholtz was born in Lancaster, Pennsylvania to a family of prosperous Pennsylvania Germans and spent most of his professional life in Philadelphia. He is known to have painted over 800 portraits over the course of 35 years. Details. Title: Portrait of Robert Lindsay. Creator: Jacob Eichholtz. Date Created: 1831. Recommended. Portrait of Catharine Trissler Eichholtz. From same collection. Portrait of Catharine Maria Eichholtz Lindsay. By same artist. The Marchiones Worlds of Jacob Eichholtz. Portrait Painter of the Early Republic. 1 2 3 4 5 Click to share your rating 0 ratings (0.0/5.0 average) Thanks for your vote! Share by email Share on Facebook Share on Twitter.Â The Worlds of Jacob Eichholtz explores the life and times of an oft-overlooked figure in early American art. Jacob Eichholtz (1776 1842) began his career in the metal trades but with much practice, some encouragement from his friend Thomas Sully, and a few weeks instruction from America's preeminent portraitist, Gilbert Stuart, he transformed himself into one of the nation's most productive portrait painters.Â The second part of the book a visual essay brings together for the first time more than 100 color reproductions of Eichholtz's work. Current issues are now on the Chicago Journals website. Read the latest issue.Winterthur Portfolio fosters knowledge of the North American past by publishing articles.Â The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic by Thomas R. Ryan. The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic by Thomas R. Ryan (pp. 279-281). Review by: David Meschutt. DOI: 10.1086/497850. https://www.jstor.org/stable/10.1086/497850. Cite this Item. The Furniture Masterworks of John and Thomas Seymour. by Robert D. Mussey Jr. The Furniture Masterworks of John and Thomas Seymour. by Robert D. Mussey Jr. (pp. 281-284). Review by: Tara Gleason Chicirda. DOI: 10.1086/497851. Jacob Eichholtz (1776â€“1842) was an early American painter, known primarily for his portraits in the Romantic Victorian tradition. Born in Lancaster, Pennsylvania in a family of prosperous Pennsylvania Germans, he spent most of his professional life in Philadelphia. A coppersmith by trade, he turned to painting and achieved both recognition and success despite being mainly self-taught as an artist. He is known to have painted over 800 portraits over the course of 35 years. Hundreds of his works are