Acrylic Solutions: Exploring Mixed Media Layer by Layer; Chris Cozen, Julie Prichard; 9781440321184; Penguin, 2013; 2013; 128 pages

Acrylic Solutions book. Read 7 reviews from the world's largest community for readers. Fresh new ways to create fabulous paintings with mixed media techniques! Acrylic Solutions provides the "hows" behind a multitude of effects you've admired in other artists' works—and then some! Result, with tons of additional artwork throughout Gain insight on how to make paints, mediums and grounds work for you Embracing a spirit of freedom and spontaneity, Acrylic Solutions is a stimulating guide for contemporary artists of any skill level. Beginners will learn how to make visually compelling paintings from start to finish, while more experienced artists will find the tools and inspiration to take their work to the next level. Heavy layers of acrylic paint were applied to the base of this painting. Once the shapes were defined, glazing was used to re-intensify the colors. Patches and Blocks. The color patch technique was used on the base layer to provide a bright and colorful structure to the subsequent layers. Drawing through the upper layers that were applied in color blocks reveals glimpses of the red, yellow and orange patches. Color-Blocking Lines. Color blocking is clearly visible in this composition. The areas created by the lines give support and structure, and guided the placement of the dark and light area Fresh new ways to create fabulous paintings with mixed media techniques! Acrylic Solutions provides the "hows" behind a multitude of effects you've admired in other artists' works—and then some! Based on the popular online teaching collaboration of Chris Cozen and Julie Prichard, this book illustrates a wealth of layering methods and techniques.