American Tradition in Painting

John McCoubrey

McCoubrey was one of the first to make sense of American exceptionalism in a way that didn't separate American culture from its origins. He is also a sensitive art critic who has managed to preserve the integrity of the act of painting without isolating it as an autonomous act. The reappearance of this book is an event in American studies, the resurrection of a classic.

Richard Sennett.

About the Author.

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Before European colonization is the Precolumbian painting traditions of the Americas. Painting was a relatively widespread, popular and diverse means of communication and expression for both religious and utilitarian purpose throughout the regions of the Western Hemisphere. During the period before and after European exploration and settlement of the Americas; including North America, Central America, South America and the islands of the Caribbean, the Bahamas, the West Indies.