Kathy Stinson, author of more than 25 previous books for young people, has written a lovely book featuring illustrations by award winning artist Dušan Petričić.

This book tells the story of Dylan, a young boy walking through a busy Washington, D.C. Metro station with his mother. Dylan hears a man playing beautiful music on his violin, but his mother refuses to stop to listen and they move on and board the train home. Without giving away the ending, readers of this review will be pleased to know that this book is based on a true story, and features a postscript by a notable classical musician.

Stinson’s engaging writing style pairs well with Petričić’s creative use of colour to depict the musical sounds of the violin. The author and illustrator bring music to life in this touching book that reminds us of the curious nature of children, and their ability to notice things that adults ignore.

*The Man with the Violin is recommended for readers from 5-8 years of age, but it would also be great for story time with younger children as well.*

Highly Recommended: 4 out of 4 stars  
Reviewer: Sean Luyk
Kathy Stinson is the author of over 25 books for young people, including the beloved, bestselling Red Is Best. She lives near Guelph, Ontario. Dusan Petricic is an editorial cartoonist as well as the award-winning illustrator of such children's books as Mattland, Bone Button Borscht, and Mr. Zinger's Hat. He lives in Toronto, Ontario.

Country of Publication: Canada. Author: Kathy Stinson. Topic: Children's & Young Adult Fiction. Sean Rice interviews author Kathy Stinson, illustrator Dušan Petrić, and composer Anne Dudley, who all had a hand in creating the music performed by the NAC Orchestra’s telling of The Man With The Violin in December 2017. The book and the music were inspired by the real-life story of world-renown violinist Joshua Bell and the National Post’s experiment on a January morning in Washington’s subway station. The Man with the Violin: Suite for Violin and Orchestra is a co-commission with the National Arts Centre Orchestra and the National Symphony Orchestra. The work was premiered at the Kennedy Center.

**Description from Amazon:** Winner of the 2014 TD Children’s Literature Award—now in paperback! Dylan is someone who notices things. His mom is someone who doesn’t. So try as he might, Dylan can’t get his mom to listen to the man playing the violin in the subway station. But Dylan is swept away by the beautiful music that he hears. Editorial Reviews. Review. A brilliant portrayal of the sensitivities of children and the sad loss of that wonder by most adults. In 2007, Joshua Bell played his 1713 Stradivarius for transit goers for 45 minutes. Only 7 of over a thousand people stopped to watch...[but] every single time a child walked past, he or she tried to stop and watch. And every single time, a parent scooted the kid away. Kathy Stinson takes this astounding demographic and tells the story of a child who becomes enthralled by the music that he hears as his mother pulls him along on her way to work. Only when he...