Starving hearts is a debut novel for Janine Mendenhall and the first of a trilogy. Historical fiction lovers take notice! (Think Downton Abbey and Jane Austen) This book is based in 18th Century England and offers a great deal of that time period up for us to enjoy! There is a villain to hate and heroes (Annette and Peter) to root for. What I love is how she weaves in struggle and hope. Giving the characters obstacles to overcome, flaws that get in the way, and mystery to keep you guessing! Find out in Janine Mendenhall’s book one, Starving Hearts, of the Triangular Trade Trilogy. Since her assault, Miss Annette Chetwynd has been plagued by nightmares and worries about an arranged marriage. But she yearns to find her anonymous rescuer. Unfortunately, her health and intellect prevent it. Rescued Hearts. Candy was trailer trash until EMT Ryan saved her life. Though salvation and love begin to bloom for them both, deadly danger also lurks. Have you ever fallen in love with an angel? Candy Carter has. A self-proclaimed trailer-trash princess, she seems destined to live a life of quiet deviance in Haven Hill, a dying rural town overrun by drug dealers and criminals. Then, in her darkest hour, EMT Ryan Roth saves her life when a forest fire ravages her town. That fateful encounter doesn’t just endear him to her heart. It inspires her to leave Haven Hill and build a better life, much to her rescue。“Starving Hearts is a stunning portrait of the 1950’s, the girls going for the MRS. Degree. Good work!” - - Rochelle Ratner, editor of BEARING LIFE & AMERICAN BOOK REVIEW. Her first published book was Starving Hearts, an autobiographical novel of life in the fifties and her successful struggle with anorexia and bulimia. It was published May, 2000 and its second edition was released January, 2001. Product details. This satirical novel follows U.S. Captain John Yossarian and his squadron of World War II fighters as they navigate the horrors and paradoxes of war. Based on American author Joseph Heller’s own wartime experiences, the novel explores the many facets of war and employs a unique narrative structure. Catch-22 is widely seen as one of the most significant American novels of the twentieth century. The New York Times called it “a dazzling performance that will outrage nearly as many readers as it delights.” The poet Philip Larkin said, “If Lawrence had been killed off after writing [Sons and Lovers], he’d still be England’s greatest novelist.” Click here to read more about SONS AND LOVERS. THE GRAPES OF WRATH by John Steinbeck.