CHINESE MUSIC BIBLIOGRAPHY AND DISCOGRAPHY, 1997-PRESENT

ASSOCIATION FOR CHINESE MUSIC RESEARCH
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BOOKS AND MONOGRAPHS

Books included in the current bibliography are primarily single-author texts though some edited volumes do appear. A large number of English language sources on Chinese music and/or music in China are published regularly by Hong Kong presses; we have not included many of these sources in the present bibliography as they are primarily focused on music education, working paper series, and concert reports.


**Dissertations and Theses**


Cheng Ling Yan. 2005. “Hong Kong Film Music from the 1990s to the Present.” M.Phil. thesis, Chinese University of Hong Kong.


Gong Hong-yu. 2006. “Missionaries, Reformers, and the Beginnings of Western Music in Late Imperial China (1839-1911).” Ph.D. dissertation, University of Auckland.


Lam Wing Cheong. 2005. “‘Musical Identity’ in the Late Colonial Period of Hong Kong: A Case study on the Members of the Music Office’s Hong Kong Youth Chinese Orchestras.” Ph.D. dissertation, Chinese University of Hong Kong.


Lung Heung-Wing. 2001. “Chaozhou Gong and Drum Music through the Study of the Rhythm and Drumming Technique of She Qing (Celebration of the Community) by Chen Zuohui from a Percussionist’s Point of View.” D.M.A. dissertation, West Virginia University.


Xiong Jie. 2007. “A Study of the Undergraduate Students’ Professional Identity at the Central Conservatory of Music.” M.Phil. thesis, Hong Kong Baptist University.

VIDEOS AND MULTIMEDIA

Aspects of Peking Opera. 1980s. By Northwood Institute and Institute for Advanced Studies in the Theatre Arts. IASTA. 1 VHS (15 min.)

A Blind Singer’s Story: 50 Years of Life and Work in Hong Kong—Blind Dou Wun Remembers His Past. 2004. Produced by Bell Yung. Directed by Ringo Tang. Published by Hong Kong Museum of History, Leisure and Cultural Services Department. 1 DVD (49 min.), narrated in Cantonese, with Chinese and English subtitles, with accompanying booklet in Chinese and English.

Chants Encounter. 1995. Featuring Ganden Jangtse Monks. 2 parts. Produced by Appropriate Entertainment in association with the Knowledge Network. Published by Knowledge Network. 1 VHS.

From China’s S.W. Borders: Minority Dances, Songs, and Instrumental Music of Yunnan: A Video survey. 2001. By Li Wei and Zhang Xingrong, Yunnan Art Institute. Aspara Media for Intercultural Education. 2 VHS (60 min. each) and accompanying booklet.


The Education of a Singer at the Beijing Opera. 1994. Written and directed by Marie-Claire Quiquemelle. Produced by Top Films and National Research Center, Paris. Published by Films for Humanities and Sciences FFH 4346. 1 VHS (55 min.)


The Internationale. 2000. Produced and directed by Peter Miller. Published by First Run/Icarus Films. 1 VHS (57 min.)

The JVC Video Anthology of World Music and Dance, vols. 3-4: China, and vol.5 China/Mongolia. 1988. JVC. Distributed by Rounder Records. VHS and accompanying booklet.

Love Songs of the Miao in China. 1990s. Produced by NHK. Published by Filmmakers Library, New York. 1 VHS (45 min.) in English.


Monkey King Looks West. 1989. Produced and written by Renee Tajima; directed by Christine Choy. Filmmakers Library. 1 VHS (42 min.)

No More Disguises. 1989. Featuring Cui Jian. Produced by Pamela Yates; directed by Tom Sigel and Boryana Varbanov. Skylight Pictures; distributed by Icarus/First Run. 1 VH (6 min., 3 sec.)


An Open Rehearsal with the Harvard-Radcliffe Orchestra and the Silk Road Ensemble. 2006. By James Yannatos. Presented by the Silk Road Project. Published by Office for the Arts, Harvard University. Learning from Performers series. 3 DVDs (106 mins.). Co-hosted by Yo-Yo Ma and Professor William Kirby.


Resonance of the Qin. 2000. Directed by Willow Hai Chang. China Institute in America. 1 VHS (33 min.)

Songs of the Mountains, Dances of the Sea: Music and Dance of Taiwan’s Indigenous People. 1997. Produced by Daw Ming Lee and Robert Tzongjen Shih. Directed by David Tawei Lee. Distributed by Kwang Hwa Mass Communications. 1 VHS (30 min.)

Silk Road Sounds. 1998. Directed and produced by Molly McBride. The Silk Road Project and Ford Motor Company. Commentary and narration primarily by Yo-Yo Ma; commentary by other musicians in English, Chinese, and Mongolian. 1 VHS.


Swing in Beijing. 2000. Directed by Shui Bo Wang. Distributed by First Run/Icarus. 1 DVD (73 min.)


Tea: Based on Tea-Opera. 2007. By Frank Scheffer; opera composed by Tan Dun. Allegri Film, Avro, and NPS. Idéale Audience International. 1 DVD (102 min.) and 1 booklet.

The Turandot Project. 2000. Directed by Alan Miller. Distributed by Alternate Current International. 1 DVD (85 min.)

Uighurs on the Silk Road. 1985. Directed by Deben Bhattacharya. Sussez Video. 1 VHS (27 min.)

World Music CD-Rom for Undergraduate Teaching (China). 2001. Published by the Chinese University of Hong Kong and the University of Hong Kong. 3 CD-ROMs. In English.


language palatable to a general audience. The author's own opinion becomes clear, for instance, in his refutation of Myrdal, when the latter asserts the frustrating effects of an ageing population without acknowledging the accompanying advantages.

BIBLIOGRAPHY. 259. Otto N. Larsen. BIBLIOGRAPHY.html) and a bibliography of a somewhat more traditional format (authors sorted alphabetically, books sorted chronologically), that is now published with Brescia: LINK Editions. ISBN 9781291936513.
