There was a time when comic books (and, by proxy, comic book enthusiasts) were considered somewhat of a joke. For whatever reason, the greater literary community did not seem to view it as a legitimate form of storytelling, even though so many of the classic literary themes—like humanity, heroism, and overcoming insurmountable odds—overlapped. Time would come to show, however, that this autocratic point of view was both shortsighted and asinine. Now, comic books—or the long-form, graphic novels—are as ubiquitous in pop culture as any other legitimate variety of literature. Maybe because This page provides lists of best-selling comic book series to date. It includes Japanese manga, American comic books, and European comics. This list includes comic books that have sold at least 100 million copies. There are three separate lists, for three different comic book publication formats: collected comic book volumes, periodical single-issue floppy comics, and comic magazines. They are separated because the sales figures of these publication formats are not directly comparable. Fellow comic book writer Alan Moore was quoted as saying Miller’s work from Sin City onward as homophobic and misogynistic, despite praising his earlier works. Despite the backlash, the two have remained friends. Miller would later say that he regrets Holy Terror, saying, “I don’t want to wipe out chapters of my own biography. But I’m not capable of that book again.” #15: Alan Davis. Alan Davis began his career in the UK with Captain Britain providing both art and story for the revamped classic hero. After we posed the question, “Who are the best comic writers of all time?” our Age of Comic groups and members took to the polls and VOTED with a vengeance. Here are the results! 

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