Georgia O'Keeffe (15 November 1887, Sun Prairie, USA — 6 March 1986, Santa Fe, USA) is an American painter, who was best known for her paintings of huge flowers. Georgia spent her first years on the farm, and all her life she was longing for that wilderness. When the artist lived in New York, she got acquainted with a photographer Alfred Stieglitz, who became her husband, agent and the biggest fan. In 1929, O'Keeffe went to New Mexico for the first time, and in 1949, she finally moved there. Ida believed that all her children should have a decent education in order to have every chance to get a good job in the future and gain financial independence. Georgia missed the nature and endless open spaces, in which she grew up. But city gave her a lot of prospects for an artistic career. Georgia O'Keeffe captured the emotion and power of modern abstraction via her depictions of flowers, barren landscapes, and close-up still lifes. Details are confusing. It is only by selection, by elimination, by emphasis, that we get at the real meaning of things.