This volume sets the sculpture within an historical, topographical and art-historical context, highlighting the close links with contemporary styles in manuscripts and metalwork. Full photographic records of each monument present many new illustrations unique to this volume. An indispensable research tool for all those interested in the early medieval world, this volume is also an authoritative aid for local historians.

Distribution of stone types used for Anglo-Saxon sculptures in southwest England. 12. REGIONAL GEOLOGY by C R Bristow and B C Worssam 13 CHAPTER II REGIONAL GEOLOGY by C R Bristow and B C Worssam. The stone sculpture of Anglo-Saxon England forms an important source for archaeologists and historians - offering fascinating insights into the thought-world of early medieval people. This volume surveys the western Midland counties of Gloucestershire, Herefordshire, Shropshire, Warwickshire and Worcestershire, and provides an analytical catalogue of the Anglo-Saxon stone sculptures of that region. This volume shows that Western Mercia offered a vibrant milieu in which influential artistic ideas could develop and spread, not just in carved stone but also in manuscripts, metalwork and other media. The stone sculpture of Anglo-Saxon England forms an important source for archaeologists and historians - offering fascinating insights into the thought-world of early medieval people. This volume surveys the western Midland counties of Gloucestershire, Herefordshire, Shropshire, Warwickshire and Worcestershire, and provides an analytical catalogue of the Anglo-Saxon stone sculptures of that region. Introductory chapters set the material within an historical, topographical and art-historical context, and there are specialist contributions concerning the geology of the monuments and the analysis of stone types used in sculpture. The stone sculpture of Anglo-Saxon England forms an important source for archaeologists and historians - offering fascinating insights into the thought-world of early medieval people. This volume surveys the western Midland counties of Gloucestershire, Herefordshire, Shropshire, Warwickshire and Worcestershire, and provides an analytical catalogue of the Anglo-Saxon stone sculptures of that region.