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Why Suyá Sing: A Musical Anthropology of an Amazonian People by Anthony Seeger Paperback $33.00. This book examines the significance of music in the construction of identities and ethnicities, and suggests ways to understand music as social practice. The authors focus on: the role of music in the construction of national and regional identities; the media and 'postmodern identity;' 'concepts of authenticity; aesthetics; meaning; performance; 'world music;' and the use of music as a focus for discursive evocations of 'place.'

About the Author. Martin Stokes University of Chicago. 325ETHNIC identity, national identity, and indo-trinidadian music. or not) its occasional Indian-oriented projects and hirings as. Much of the debate regarding the role of Indian music in public cuiÂ.Â What factors. determine the ethnic character of a musical entity like steel band-the. instrument's historical origin, the nature of the music played on it, or the ethnicity its performers and audiences? In Âthis case, the origin of the instrument in the urban AfroÂTrinidadian community is a non-negotiable historical fact, but the ethÂ. nic associations of the pan's repertoire and personnel are inherently. Only RUB 220.84/month. music module 4- music & identity: ethnicity. STUDY. Flashcards.Â Fiddler on the roof- Broadway musical (1964) and movie (1971) music mostly in minor key augmented second crops up frequently Klezmer: Yidish term that can represent both the Jewish musicians and the music that they play, eclectic style using whatever instruments are on hand, but often features the violin or clarinet in a leading role London: Paris-Tants, The Klezmatics. This set is often saved in the same folder as Quizzes for Music: A Social Experience (Chapter 1-â€“60 terms. Leah11.