Metropolitan Museum of Art, New York City, founded in 1870. The Metropolitan Museum is the foremost repository of art in the United States and one of the world’s great museums. It opened in 1880 on its present site on Central Park facing Fifth Ave. The museum's most outstanding collections include European paintings and sculpture of the Renaissance, baroque, and modern periods; pastels; watercolors; miniatures; a vast number of drawings and graphic art works; and armor. Much of the museum's remarkable medieval art collection is housed in the Cloisters, a separate building in northern Manhattan erected from various medieval components in 1938. The American Wing houses one of the finest and most comprehensive collections of the nation's art. 19th-century America: furniture and other decorative arts; an exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, April 16 through September 7, 1970. by Metropolitan Museum of Art (New York, N.Y.) Publication date. 1970. Presented as a series of lavish room settings and galleries, the exhibit included pieces in the 19th century's principal styles of furniture and decorative arts--Federal, Empire, Gothic, rococo, Renaissance, art nouveau, and reform. Objects featured in this book include various pieces of furniture, silver, glass, ceramics, and metalwork from the Museum's American wing. Includes bibliographical references (pages 253-256). Access-restricted-item. Recent papers in 19th-Century Sculpture and Monuments. Papers. People. The visual outreach of museums such as the Natural History Museum Vienna went far beyond their circle of visitors. By creating and presenting first rank artistic imaginaries, they inspired highly circulated teaching devices such as school wall charts, textbooks or models, thus influencing our collective visual memory. The Habsburg Dynasty cult in the 19th-century Croatian art manifested itself primarily as official portraiture of the dynasty members in public institutions and in private palaces, and somewhat less frequently through plaques and public monuments, an exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, April 16 through September 7, 1970. by Metropolitan Museum of Art (New York, N. 0 Ratings. 0 Want to read. 0 Currently reading. 0 Have read. This edition was published in 1970 by Distributed by New York Graphic Society in [New York]. Written in English. This edition doesn't have a description yet. Can you add one? Subjects. American Art, Exhibitions, Modern Art. Read more. Read less. Exhibition Catalogues Collection Catalogues Museum Guides Metropolitan Museum Bulletins Metropolitan Museum Journal Articles Online Publication Educator Publications Sales and Marketing Catalogues Recent Acquisitions Bulletin Symposium Papers. Thematic category. American Decorative Arts American Paintings and Sculpture Ancient Near Eastern Art Al-Andalus: The Art of Islamic Spain Dodds, Jerrilynn, ed., with essays by Daniel