In a hollow rounded space it ended. With a luminous Lamp within suspended, All fenced about, With a bandage stout. To meet with his Jumbly Girl again; Lonely and wild â€“ all night he goes, â€“ The Dong with a luminous Nose! And all who watch at the midnight hour, From Hall or Terrace, or lofty Tower, Cry, as they trace the Meteor bright, Moving along through the dreary night, â€“ "This is the hour when forth he goes, "The Dong with a luminous Nose! "Yonder â€“ the plain he goes Be a Nose! [Spiegelman, Art] on Amazon.com. *FREE* shipping on qualifying offers. Be a Nose! This pack of books (Three books and a kind of booklet) are mostly inspirational and goes thru the sketches of Spiegelman's work. Recommended for the illustrators who likes the Spiegelman's work. Read more. The second volume, dated 2007, is more substantive than the first, but my favorite is the third volume from 1983. Containing more detail and more color than the other two, the third volume is the most interesting to flip through. Since there's no narrative and very few related images in these sketchbooks, they're best appreciated in small doses.